

TRUSTEES.

1889-90.

CHARLES E. STRONG,	JOHN M. KNOX,
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HENRY A. CRAM.	

LIBRARIAN.

WENTWORTH S. BUTLER.

ANNUAL REPORT
OF THE
TRUSTEES
OF THE
NEW YORK SOCIETY LIBRARY.

THE TRUSTEES OF THE NEW YORK SOCIETY LIBRARY respectfully submit to the Shareholders their Annual Report of the condition of its affairs for the year ending on the last day of March 1890.

During the year there has been no change in the Trustees or the employees.

The Report of the Treasurer herewith presented shows the receipts from all sources to have amounted to \$15,712.23 and the disbursements \$11,485.35 leaving a balance on hand of \$4,226.98.

Of this amount the sum of \$2,348.98 is the balance of income of the "Green Fund," \$1,236.02 being available for the purchase of books, &c., for the "Green Alcove," or Art Department, and \$1,112.96 to be used for the purchase and binding of books of general literature except prose fiction.

From the income of the general funds during the past year, one thousand dollars have been transferred to the permanent funds, being temporarily deposited in the Manhattan Savings Institution, awaiting investment. The amounts invested on Bond and Mortgage remain the same as at the close of the previous fiscal year.

The Reading Room has been much frequented at certain hours of the day, but the circulation of books is but little, if any, larger than during the preceding year, the library, in this respect, sharing the fortune of other subscription and shareholding libraries in places where libraries have been established and endowed from public or private funds. To this cause must be added the present location of our Library building which, though convenient of access from all quarters has now become far removed from the residences of the great majority of that portion of the community from which its patrons must be recruited.

There have been added to the Fine Arts Department during the year past, the most valuable productions of the Art Literature of the year in various modern languages, besides many important productions of the past.

A system is being pursued that will hereafter bring to this department the principal works in every branch of Art, so that each will be fully represented. For instance recently a number of the best illustrated works on Greek Vases have been received and ordered, a branch hitherto unrepresented, so too have been added reproductions of drawings of the old Masters and books on early prints.

This system carried out, will make this Department, now one of the best, superior to all others.

The existing catalogue of the Art collection made many years ago originally was imperfect and incorrect. A new catalogue, complete and correct, is being prepared and will in the course of the spring be ready for the printer.

April 1, 1890.

JOHN M. KNOX.

Chairman.

TO THE
TRUSTEES
 OF THE
NEW YORK SOCIETY LIBRARY.

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report:

That they have examined the Accounts of the Treasurer for the year ending March 31, 1890, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows:

The Library Building, estimated at.....	\$100,000.00
The Property in Park Row.....	64,000.00
Bonds and Mortgages on property No. 61 E. Fourth Street.....	6,000.00
On deposit in Union Trust Company.....	1,000.00
On deposit in Manhattan Savings Institution, (commutation fund)....	1,825.00
On deposit in Manhattan Savings Institution, (investment fund)....	2,000.00
On deposit in Manhattan Savings Institution, income of Green Fund,	2,348.98
On deposit in the Bank of the Metropolis, general account.....	1,878.00
	\$178,551.98

The Insurance on the property of the Library is as follows:

On the Library Building	\$45,000.00
On the Books, &c.	45,000.00
	\$90,000.00

Included in above investments are the following bequests, viz.:

From the Executors of the estate of John C. Green, known as the
"John C. Green Fund",

\$50,000.00

And from the Executors of the estate of—

Mary M. Keese.....	12,000.00
George B. Dorr.....	5,000.00
George J. Foster.....	3,000.00
Richard E. Mount.....	1,000.00
	<u>\$71,000.00</u>

The Corporation has no debts except a claim for assessments for about
\$1,000.00 now in dispute, represented by the deposit in the Union Trust Company.

Respectfully submitted,

J. M. McLEAN,

EDWD. KING,

FRANCIS A. STOUT.

Dr. *The New York Society Library in account with Edward Schell, Treasurer.* Cr.

To paid for books, binding, &c., from income of the "Green Fund".....	\$2,373 10	By Balance in the Bank of the Metropolis.....	\$2,355 90
To paid for books from general income.....	703 22	Cash received for annual dues.....	3,508 00
" printing and advertising.....	105 70	commutation of dues.....	125 00
" stationery and postage.....	79 78	temporary subscriptions.....	306 00
" croton, ice and sprinkling street.....	61 80	income of the "Green Fund" \$2,500 00	
" gas.....	277 48	including bal. April 1, 1889, 3,122 08	
" fuel.....	262 00		
" salaries.....	4,612 00	Interest on bonds and mortgages.....	270 00
" repairs.....	439 09	rents.....	3,435 00
" collections.....	49 96	interest on deposits.....	179 77
" sundries.....	178 78	fees and sundries.....	9 48
" binding.....	296 80		
" transferred to permanent funds.....	1,125 00		
To balance of unexpended income of the "Green Fund".....	\$2,348 98		
To balance in the Bank of the Metropolis.....	1,878 00		
	<u>4,226 98</u>		
	\$15,712 23		\$15,712 23

April 1, 1890.

EDWARD SCHELL, Treasurer.

A LIST
OF
RECENT ADDITIONS TO APRIL 1, 1890.

Accessions to the "John C. Green Alcove."

Alduce Maurice et l'Hellenisme à Venise. Firmin-Didot.	1875
Armand's Les Médailleurs Italiens des 15me et 16me Siècles.	1887
Bartsch's Le Peintre Graveur. 16 Vols.	1821
Bertall's La Comédie de Notre Temps.	1875
Bertall's La Vigne.	1878
Bertall's La Vie hors de chez moi.	1876
Bertall's Les Commoneux. 1871.	1880
Bigot's Raphael et la Farnesina.	
Boito, C., Ornamenti di Tutti gli Stili, etc.	1892
Botticelli, S., Zeichnungen zu Dante's Göttlicher Komödie, etc.	1887
Bouchot, H., Les Relieurs d'Art à la Bibliothèque Nationale.	1888
Brand's Illustrations of Furniture, Candelabra, etc.	1858
Catalogues des Dessins et d'Estamps de A. Firmin-Didot.	1872
Calchographical Society's Publications for 1889-'89. 75 Plates.	
Chennevières. Les Dessins du Louvre. 4 Vols.	
Costumes Historique des 16me, 17me, 18me Siècles. 2 Vols.	1862
Chodowiecki. Auswahl aus des Künstlers Schönsten Kupferstichen.	
Chodowiecki. Von Berlin nach Danzig eine Künstlerfahrt.	n. d.
Cologne Cathedral. Nach den Photographischen.	1887
D'Ache, C. Nos Soldats du Siècle.	
D'Ache, C. Illustrations. Les Joies du Plein Air.	
Delaborde, H. L'Expédition de Charles VIII en Italie.	1888
De Leris, G. L'Italie du Nord.	1880
Derome, L. La Reliure de Luxe le Livre.	1888
Dictionnaire des Antiquités Grecques et Romaines.	
Diehl, C. L'Eglise et les Mosaïques du Convent de St. Luc.	1889
Durer, A. Kleine Passion Liebhaber-Bibliothek. Fac-Simile.	1884
Duruy, Victor. Histoire des Romains avec 3,000 gravures.	7v. 1885
Duruy, Victor. Histoire des Grecques avec 2,000 gravures.	3v. 1889
Dutuit's Manuel de l'Amateur d'Estampes. Planches Xylographiques.	1885
Evangelis des Dimanches et Fêtes de l'Année.	3v. 1884
Famous Paintings. Photogravures. 90 Plates. Fac Similes.	1880
Ferrari, G. Le Opere dei Pittore, designate da S. Pannizi.	1835

Pouquet, Jean. Œuvre. Planches en couleurs.	n. d.
Freudenberg, S. Les Mœurs et les Costumes dans le 18 ^{me} Siècle.	
Gavarni. Album Pittoresque composé de 30 Dessins.	1845
Gavarni. Œuvres Choies.	1845
Gavarni. Le Diable à Paris. Paris et les Parisiens.	1845
Genelli, B. Aus dem Leben Eines Künstlers.	1888
Geschichte der Deutschen Kunst, von W. Bode.	1885-'9
Gonse, L. Eugène Fromentin, peinture et Ecrivain.	1881
Gruner, L. Die Basreliefs des Vorderseite des Doms zu Orvieto.	1858
Havard, H. Les Manufactures Nationales (Les Gobelins, etc.).	1880
Heidelberg, Das Schloss. Folio plates.	1883
Heiss, S. Les Médailleurs de la Renaissance. 7 Vols.	1886
Katalog der Gemalde-Sammlung der Kgl. Alteren. Pinakothek in München.	
Koehler's Etching; its Processes and History. 30 plates.	n. d.
Künstler-Lexicon Neues Allgemeines (Nagler). 21 Vols.	1835-'51
Laloux, V. Restauration d'Olympie. Folio.	1880
Lenbach, T. Zeitgenössische Bildnisse. Folio plates.	1888
Lemaitre, A. L'Ecole des Beaux-Arts. 60 gravures.	1880
L'Ecuria Pittorico, ovvero Storia della Pittura Toscana.	n. d.
Martigny, L'Abbé. Dictionnaire des Antiquités Chrétiennes.	1880
Massaloff, N. Les Rembrandt de l'Hermitage Impérial de St. Petersburg.	1873
Ménard, René. L'Art de Alsace-Lorraine.	1876
Melani, A. L'Ornamento Polieromo.	1886
Mitchell, Lucy. History of Ancient Sculpture.	1888
Molinier, E. Venise, ses Arts Décoratifs, ses Musées, etc.	1880
Muntz, E. Histoire de l'Art pendant la Renaissance.	1880
Muntz, E. Guide de l'Ecole Nationale des Beaux-Arts.	n. d.
Muther, R. Die Deutsche Bücher Illustration (1460-1830).	1884
Pissavant, J. D. La Peintre-Graveur.	6v, 1864
Pattison, Mme. M. Claude Lorrain, sa Vie et ses Œuvres.	1884
Pavia. Die Certosa bei Pavia. Zwanzig Photographisches.	n. d.
Pennell, J. Pen Drawing and Pen Draughtsmen. Folio.	1889
Poliphilus, The Dream of. Fac Similes of 168 woodcuts.	1888
Potter, Paul. Eaux-Fortes, reproduites par Amand-Durand.	n. d.
Precious Stones and Gems, by E. W. Stretter.	1887
Schmursow, A. Melozzo da Forli. Folio.	1886
Schongauer-Dürer-Rembrandt-Stiche und Radirungen.	1885
Thausing, M. Albert Dürer, la Vie et ses Œuvres.	1878
Toepffer, R. Collection des Histoires en Estampes.	1848
Turner, J. W. M. Liber Studiorum.	8v, 1873
Vasili, Cte. P. La Sainte Russie, la Cour, etc.	1890
Von Lützow, C. Die Kunstschatze Italiens.	n. d.
Weigel'schen, Sammlung. Fünfzig Handzeichnungen-alter Meister.	n. d.
Wessely, J. E. Das Ornament und die.	
Wyzewa, T. Les Grandes Peintres des Flandres de la Holland, de l'Italie et de la France. 360 gravures.	1890

List of Works in general literature purchased from the income of the "John C. Green Fund," from the general income, and donations.

<i>Ægri Somnia.</i> D. Nisard.	8vo, Paris	1889
<i>Alaska: the New Eldorado.</i> M. M. Ballou.	12mo, Boston	1889
<i>Albrecht.</i> Arlo Bates.	12mo, Boston	1890
<i>Algeria, Winters In.</i> F. A. Bridgman.	8vo, N. Y.	1890
<i>Allan's Wife.</i> H. R. Haggard.	12mo, N. Y.	1889
<i>Alma.</i> E. Marshall.	16mo, Leipzig	1889
* <i>Almanac de Gotha, 1890.</i>	18mo, Gotha	1890
* <i>Almanac, Whitaker's for 1890.</i>	12mo, London	1890
<i>America, History of.</i> J. Windsor, Edr.	Vol. 8. 8vo, Boston	1889
<i>American Almanac for 1889.</i> A. R. Spofford.	12mo, N. Y.	1889
<i>American Coin.</i> By Author of "Aristocracy."	12mo, N. Y.	1889
<i>American Literature.</i> Stedman.	Vols. 8, 9, 10, 8vo, N. Y.	1889
<i>American Revolution Documents.</i> J. Durand, Ed.	12mo, N. Y.	1889
<i>Among Cannibals, (Australia.)</i> C. Lumholtz.	8vo, N. Y.	1890
* <i>Annals of our Time, 1871-1887.</i> J. Irving.	8vo, London	1889
<i>Annual Cyclopaedia, Appletons for 1888.</i>	8vo, N. Y.	1889
<i>Antoinette, (La Grande Marinière.)</i> Ohnet.	12mo, Pilsa.	1889
<i>Appreciations with Essay on Style.</i> W. Pater.	12mo, London	1889
<i>Ardath.</i> Marie Corell.	3v. 16mo, Leipzig	1889
<i>Arminell.</i> S. Baring Gould.	12mo, N. Y.	1890
<i>Arthur Merton.</i> Adm. D. D. Porter.	12mo, N. Y.	1889
<i>Artistes Littéraires.</i> M. Spronck.	12mo, Paris	1889
<i>Asiando, Fancies and Facts.</i> R. Browning.	12mo, Boston	1890
<i>Aspects of the Earth.</i> N. S. Shaler.	8vo, N. Y.	1889
<i>A Travers l'Empire Brittenique.</i> Cte. de Hubner.	2v. 12mo, Paris	1889
<i>A Travers le Passé-Souvenirs.</i> Cte. E. de Kératry.	12mo, Paris	1887
<i>Artic Theatre.</i> A. E. Haigh.	8vo, Oxford	1889
<i>Austin Jane.</i> Mrs. Chas. Malden, (Famous Women Ser.)	12mo, Boston	1889
<i>Austin, Jane, Life.</i> Goodwin Smith.	12mo, London	1890
<i>Austro-Hungary, History of.</i> L. Leger.	12mo, N. Y.	1889
<i>Author's Love ("Inconnue.")</i>	12mo, London	1888
<i>Awakening of Mary Fenwick.</i> B. Whitby.	12mo, N. Y.	1889
<i>Bagpipers (Les Maitres Sonneurs.)</i> G. Sand.	12mo, Boston	1890
<i>Ballads of Books, chosen by Brander Mathews.</i>	16mo, N. Y.	1887
<i>Balthazar.</i> Anatole France.	12mo, Paris	1889
<i>Barbary Corsairs, (Story of the Nations.)</i> S. Lane-Poole.	12mo, N. Y.	1890
<i>Barlow Library, Catalogue of,</i>	8vo, N. Y.	1890
<i>Battles and Leaders of the Civil War.</i>	Vol. 4. 8vo, N. Y.	1889
<i>Beauregard, Costa de, Le Marquis. Un Homme d'Autrefois</i>	12mo, Paris	1886
<i>Being a Boy.</i> C. D. Warner.	12mo, Boston	1888
<i>Beginnings of New England.</i> J. Fiske.	12mo, Boston	1889
<i>Bell of St. Paul's.</i> W. Besant.	12mo, N. Y.	1889
<i>Bering Vitus.</i> P. Lauridsen.	12mo, Chicago	1889

- Berlin, In and Around. M. B. Norton. 12mo, Chicago 1889
 Between the Lines. C. King. 12mo, N. Y. 1889
 Biblical History, a Lecture. C. A. Briggs. 8vo, Pph. N. Y. 1889
 Bibliographer's Manual. Part 8. 12mo, London 1864
 Bibliography, Introduction to. T. H. Horne. 2v. 8vo, London 1814
 Biography, Dictionary of. L. Stephens. Vols. 18, 19, 20, 21. 8vo, London 1888-90
 Birch Dene. W. Westall. 12mo, N. Y. 1889
 Black Ball. E. de L. Pierson. 12mo, Chicago 1889
 Blind Love. W. Collins. 12mo, N. Y. 1890
 Bondman. H. Calne. 12mo, N. Y. 1889
 Borgia, César, La Vie, etc., etc. C. Yriarte. 2v. 8vo, Paris 1889
 Boston, Story of. A. Gilman. 12mo, N. Y. 1889
 Bouche-Close. L. de Tinsau. 12mo, Paris 1889
 Brett, Robert, his life and work. T. W. Belcher. 12mo, N. Y. 1890
 British Columbia, Ramble in 1897. J. A. Lees. 12mo, London 1888
 Browning (Robert). Poetic and Dramatic Works. 6v. 12mo, Boston 1889
 *Brunet's Manuel Librairie Supplement. 2v. 8vo, Paris 1878
 Bryant, W. C. (Am. Men of Letters.) J. Bigelow. 12mo, Boston 1890
 Butler Bishop. T. R. Pynchon. 12mo, N. Y. 1889
 Cambridge, Historical Notes. J. W. Clark. 12mo, London 1890
 Career of a Nihilist. Stepniak. 12mo, N. Y. 1889
 Carey, Henry C., Memoir of. Wm. Elder. 8vo, Phila. 1880
 Carlyle, Jane Welsh. Early Letters, &c. 8vo, London 1889
 Catalogue of Scientific Periodicals. 8vo, N. Y. 1886-7
 Catalogue of Yale University, 1889-90. pph. 12mo, New Haven 1889
 Cent Ans de République aux Etats-Unis. Noulles. Vol. 2. 8vo, Paris 1889
 Century of Continental History, 1789-1889. J. H. Rose. 12mo, London 1889
 *Century Dictionary. Vols. 1, 2. 4to, N. Y. 1889-90
 Chant de Noces. H. Gréville. 12mo, Paris 1889
 Chesterfield's Letters to his Grandson. 8vo, London 1890
 Children of Gibeon. W. Besant. 2v. 16mo, Leipzig 1886
 Children of Westminster Abbey. R. G. Kingsley. 12mo, Boston 1889
 Chita. Lafcadio Hearn. 12mo, N. Y. 1889
 Christmas in St. Paul's. H. P. Liddon. 12mo, N. Y. 1889
 Christ's Folk in the Apennine. F. Alexander. 12mo, N. Y. 1888
 Christianity and Agnosticism. 12mo, N. Y. 1889
 Church Almanac for 1890. 12mo, N. Y. 1890
 Church History, Early English. W. Bright. 8vo, London 1888
 Church History. C. Wordsworth, Bp. Vols. 3, 4. 12mo, N. Y. 1889
 Church of Ireland, History of. Bp. R. Mant. 2v. 8vo, London 1840
 Clairon, Mademoiselle. E. de Goncourt. 12mo, Paris 1890
 Cleopatra. H. R. Haggard. 16mo, N. Y. 1889
 Clubland, London and Provincial. J. Hatton. 4to, London 1890
 Colenso, J. W., Bp. of Natal, Life. Sir G. W. Cox. 2v. 8vo, London 1888

- Collins, Wilkie, Novels and Miscellanies, New Ed. 19 Vols. 12mo,
N. Y. n. d.
- Congo River-Life J. R. Werner. 8vo, Edinburgh 1889
- Conkling, Roscoe, Life, &c. A. R. Conkling. 8vo, N. Y. 1889
- Constantin's des Groschen, Die Zeit. J. Burckhardt. 8vo, Leipzig 1889
- Constitutional History of the U. S. New Ed. G. T. Curtis. Vol. 1
8vo, N. Y. 1889
- Conversations in a Studio. W. W. Story. 2v. 12mo, Boston 1890
- Coral Reefs. C. Darwin. 12mo, N. Y. 1890
- Correspondence of the Princess Lieven and Earl Grey 2v. 8vo, London 1890
- Correspondence W. Pitt and Duke of Rutland. 1781-1787. 8vo, London 1890
- Correspondence du Cte. de Vandremul, et Cte. d'Artois. 2v. 8vo, Paris 1889
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- Costa Rica and her Future. Paul Biolley. 8vo, Wash. 1889
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- Day Will Come. M. E. Braddon. 8vo, N. Y. 1889
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- *Dictionary of Anonymous Literature. Vol. 4. Edinburgh 1888
- Dictionary of Music, Grove, Appendix. 8vo, London 1889
- Die Alpensee, E. Werner. 12mo, Leipzig 1889
- Diplomatie, Histoire de. Duc de Broglie. 8vo, Paris 1889
- *Directory of New York City, 1889. 8vo, N. Y. 1889

Djambek, the Georgian.	A. G. von Suttner.	N. Y.	1890
D'Alembert. (<i>Grand Ecrivains Française.</i>)	J. Bertrand	12mo, Paris	1889
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Duc de Penthièvre.	E. Allaire.	8vo, Paris	1889
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Early Christian Church, &c.	T. Kimber.	8vo, N. Y.	1889
Early Diary, &c. of Frances Burney.		2v. 8vo, London	1889
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Egypt (<i>Lower Egypt.</i>) Hand Book.	K. Baedeker.	16mo, Leipzig	1888
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Eminent Women of our Times.	Mrs. H. Fawcett.	12mo, London	1889
*Encyclopaedia Britannica, Vol. 25. Index.		8vo, N. Y.	1889
English Lands, Letters and Kings.	D. G. Mitchell	12mo, N. Y.	1889
English Lands, Letters and Kings. 2d S.	D. G. Mitchell.	12mo, N. Y.	1890
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Eton College, History of. 1440-1884.	H. C. M. Lyte.	8vo, London	1889
Etudes d'Histoire, de Mœurs, etc.	G. Vallat.	12mo, Paris	1890
Etudes et Portraits.	P. Bourget. 2d Ser.	12mo, Paris	1889
Euripides, Tragedies. Translation.		2v. 12mo, London	1884
Europe, Modern History of.	C. A. Fyffe.	Vol. 3 8vo, N. Y.	1890
Evelina.	F. Burney.	12mo, London	1888
Expédition.	Octave Thanet.	12mo, N. Y.	1890
*Fact, Fancy and Fable.	H. F. Reddall.	8vo, Chicago.	1880
Falling in Love and other Essays.	Grant Allen.	12mo, N. Y.	1890
Family Tree and other Stories.	Brander Matthews.	12mo, N. Y.	1889
Far Away and Long Ago.	F. A. Kenable.	16mo, N. Y.	1889
Far in the Forest.	S. W. Mitchell.	13mo, Phila.	1889
Feet of Clay.	A. E. Barr.	12mo, N. Y.	1889
First of the Bourbons.	Lady Jackson.	2 v. 8vo, N. Y.	1890
Fisk, Wilbur. (<i>Am. Rel. Leaders.</i>)	G. Prentice.	12mo, Boston	1890
Fitzgerald, Edward. Letters and Remains.		3 v. 12mo, London	1889
Five Thousand Miles in a Sledge. (<i>Siberia.</i>)	L. F. Gowing.	12mo, N. Y.	1890
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