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NEW YORK SOCIETY LIBRARY

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FOUNDED, . . . . A. D., 1700

INCORPORATED, - A. D., 1772

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ANNUAL REPORT

OF

THE TRUSTEES

April 1, 1891

WITH

**A LIST OF RECENT ADDITIONS**

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NEW YORK:

ALBERT R. KING, & WILLIAM STREY

1891

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# NEW YORK SOCIETY LIBRARY.

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## TRUSTEES.

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1890-91.

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CHARLES E. STRONG,	JOHN M. KNOX,
EDWARD SCHELL,	JOHNSTON L. DE PEYSTER,
FREDERICK SHELDON,	GEORGE V. N. BALDWIN,
HENRY DRISLER,	EDWARD KING,
FREDERIC J. DE PEYSTER,	ALBERT MATHEWS,
FRANCIS A. STOUT,	JAMES W. BEEKMAN,
RICHARD T. AUCHMUTY,	HENRY A. CRAM,
JOHN A. HARDENBERGH.	

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## OFFICERS.

FREDERIC J. DE PEYSTER, *Chairman*,  
EDWARD SCHELL, *Treasurer*,  
GEORGE V. N. BALDWIN, *Secretary*.

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## LIBRARY COMMITTEE.

HENRY DRISLER,	ALBERT MATHEWS,
EDWARD SCHELL,	CHARLES E. STRONG,
GEORGE V. N. BALDWIN,	FREDERICK SHELDON,
HENRY A. CRAM.	

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## LIBRARIAN.

WENTWORTH S. BUTLER.

ANNUAL REPORT  
OF THE  
TRUSTEES  
OF THE  
NEW YORK SOCIETY LIBRARY.

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The Trustees of the New York Society Library respectfully submit the following report of its affairs and condition at the close of the fiscal year ending March 31, 1891.

From the report of the Treasurer herewith submitted, it will be seen that the receipts from all sources including the balance brought over from last year amounted to \$14,374.87, and the disbursements (including the sums transferred to capital account), \$12,531.81, leaving a balance on hand of \$1,825.06.

Of this amount the sum of \$1,322.56 is the balance of income of the "Green Fund," \$23.97 being available for the purchase of books, &c., for the "Green Alcove," or art department, and \$1,298.59 to be used for the purchase and binding of books of general literature except prose fiction. From this income of the Green Alcove department there is still due to foreign booksellers \$387.60, not chargeable to the general funds.

From the income of the general fund, the treasurer has been able to pay off a heavy assessment to the city, and three years insurance in advance, and yet to leave a balance in the treasury of nearly \$700. The sum of \$1,000 now on deposit in the Union Trust Co. to secure the payment of the assessment being no longer needed for that purpose, is transferred to capital account, and, with other funds now in the Manhattan Savings Institution awaiting investment, is about to be loaned on bond and mortgage.

The amount paid for salaries is really less than that paid during the preceding year. The apparent increase is owing to the fact that a portion of the salaries heretofore included in the disbursements from the income of the Green Fund is now charged to the general fund.

The amount expended for books is larger than during the preceding years, 1500 vols. having been added.

There has been a slight increase in the number of members availing themselves of the privileges of the Reading Room and Library, especially in the number of temporary subscribers.

Since the last annual meeting, the Board of Trustees have met with a great loss in the death of Mr. James M. McLean. Elected a trustee in 1880, he served the Library most faithfully for ten years. His wise counsels and considerate

action, coupled with unflinching urbanity, made him a most useful member and charming companion. His fellow Trustees take this opportunity of expressing their high appreciation of his services, and their sincere sorrow at the loss of so true a friend.

In the death of Mr. John Forbes, First Assistant Librarian, the Library has to regret the loss of an efficient servant. Seventeen years among the books made him so familiar with them as to render his services most useful and valuable.

The vacancy thus caused has been filled by the promotion of the Second Assistant, and another assistant has been employed.

The complete and correct catalogue of the Art Collection in the "Green Alcove," promised in the last annual report, has been prepared in manuscript ready for the printer, and a card catalogue by subjects is now in course of preparation.

April 1, 1891.

FREDERIC J. DE PEYSTER,

*Chairman.*

TO THE  
**TRUSTEES**  
 OF THE  
**NEW YORK SOCIETY LIBRARY.**

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The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report :

That they have examined the Accounts of the Treasurer for the year ending March 31, 1894, compared the expenditures with the vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows :

The Library Building, estimated at .....	\$100,000.00
The Property in Park Row, at cost, .....	65,179.84
Bonds and Mortgages on property No. 61 E. 4th St. ....	6,000.00
On deposit in Union Trust Company (including interest), .....	1,177.55
On deposit in Manhattan Savings Inst'n (commutation Fund), .....	1,475.00
On deposit in Manhattan Savings Inst'n (investment fund), .....	2,000.00
On deposit in the Manhattan Savings Inst'n (income of Green Fund), .....	1,332.56
On deposit in the Bank of the Metropolis (general account), .....	400.50
	\$177,655.45

The Insurance on the property of the Library is as follows :

On the Library Building .....	\$45,000.00
On the Books, &c. ....	45,000.00
	\$90,000.00

Included in the above investments are the following bequests, viz.:

From the Executors of the estate of John C. Green, known as the "John C. Green Fund" .....	\$30,000.00
And from the Executors of the estate of—	
Mary M. Kesse .....	12,000.00
George B. Dorr .....	5,000.00
George J. Foster .....	3,000.00
Richard E. Mount .....	1,000.00
	<hr/>
	\$71,000.00
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There is due from the income of the Green Alcove Fund, to foreign booksellers .....	\$387.00

Respectfully submitted,

F. SHELDON,

FRANCIS A. STOUT.

Dr. *The New York Society Library in account with Edward Schell, Treasurer.* Cr.

To paid for books and periodicals.....	\$5,091 47	April, 1890.	By balance in the Bank of the Metropolis.....	\$1,878 00
.. printing and advertising.....	104 40		Cash received for annual dues.....	3,400 00
.. stationery and postage.....	88 10		.. .. commutation of dues.....	150 00
.. croton, ice and sprinkling street.....	52 28		.. .. temporary subscriptions.....	947 00
.. gas.....	284 96		.. .. income of the "Green Fund".....	\$2,543 61
.. fuel.....	243 90		.. .. including bal. April 1, 1890.....	3,348 98
.. salaries.....	5,015 33			
.. repairs.....	311 22		.. .. interest on bonds and mortgages.....	4,892 59
.. collections.....	17 00		.. .. rents.....	270 00
.. sundries.....	65 42		.. .. interest on deposits.....	3,405 09
.. binding.....	383 89		.. .. fines and sundries.....	123 31
.. insurance.....	420 00			6 50
.. assessment on Park Row property, with .. .. interest.....	1,081 82			
.. transferred to permanent funds.....	150 00			
To balance of unexpended income of the "Green Fund" .. .. in the Bank of the Metropolis.....	1,332 56 490 50			
	<u>\$14,874 87</u>			<u>\$14,874 87</u>

April 1, 1891.

EDWARD SCHELL, Treasurer.

## A LIST

OF

RECENT ADDITIONS TO APRIL 1, 1891.

### Accessions to the "John C. Greene Alcove."

- Aloe, Stanislas d'. *Le Pitture dello Zingaro.* 4to, London 1846
- Andresen, A. *Handbuch für Kupferstichsammler.* 2v. 8vo, Leipzig 1870-3
- Andresen, A. *Ergänzungsheft zu Handbuch für Kupferstichsammler.*
- Andresen, A. *Der Deutsche Peintre-Graveur.* 5v. 8vo, Leipzig 1864-74
- Archivio Storico dell' Arte. Fascicolo, I-X, 1890.
- Armée des Souverains Alliés. Année 1815. Obl. 4to, Paris circa 1820
- Ars Moriendi. Editio princeps. Photographisches fac simile des Unicum. 4to, Leipzig 1869
- Bartsch, A. *Catalogue raisonné de Estampes qui forment l'Œuvre de Rembrandt.* 8vo, Leipzig 1880
- Bartsch, A. *Le Peintre-Graveur* 16v. 12mo, et un Atlas de 16 Pl., 4to
- Barye, A. L. (*Les Artistes Célèbres.*) Par A. Alexander. 8vo, ppb. Paris 1889
- Baudot, A. de. *La Sculpture Française, au Moyen Age, et à la Renaissance.* Fol. Paris 1884
- Benndorf, O. *Griechische und Sicilische Vasenbilder.* 4 Parts, Fol. Berlin 1869-83
- Bibliothèque de l'Enseignement des Beaux-Arts. 13v. 12mo, Paris 1881-84
- Broderie et Dentelles. Histoire de la Musique.
- La Peinture Anglaise. La Peinture Flamande.
- L'Archéologie Egyptienne. L'Archéologie Etrusque et Romaine.
- L'Art de la Verrerie. L'Art Chinois. L'Art Byzantin.
- L'Art Héraldique. Les Manuscrits et la Miniature.
- Les Sceaux. Lexique des Termes d'Art.
- Bing, S. *Japanischer Formenschatz.* 2v. in 12 Pts. 1889
- Blanc, C. *L'Œuvre Complet de Rembrandt.* 2v. Imp. 4to, Paris 1873
- Blanc, C. *Ingres, Sa vie et Ses Ouvrages.* 8vo, Paris 1870
- Blanc, C. *Art in Ornament and Dress.* 8vo, New York 1877
- Boito, C. *Il Duomo di Milano.* Sm. fol. Milano 1889
- Boucbot, H. *Les Femmes de Brantôme.* 8vo, Paris 1890
- Bradley, J. W. *A Dictionary of Miniaturists, Illuminators, etc.* 3v. 8vo, London 1887-8-9



- Brentano, A. Catalogue de la Cœmbe Collection d'Estampes.  
 Bréviaire Grimani. Fac simile des Miniatures conservé à la Bibliothèque de St.  
 Marc. 3v. 4to, Venise 1880  
 Brulliot, F. Dictionnaire des Monogrammes, etc. 3v. 8vo, Munich 1833-4  
 Bunsen, Chr., C. J. Les Basiliques Chrétiennes de Rome. Fol. Paris 1872  
 Butsch, A. F. Die Bucherornamentik der Renaissance.  
 2v. Fol. Berlin 1878-81  
 Caldecott, R. Memoir of his Art Career. 4to, London 1886  
 Calliat, M. V. La Sainte-Chapelle de Paris. Fol. Paris 1857  
 Canticum Canticorum, reproduced from the Scriverius Copy  
 in the British Museum. Fol. London 1866  
 Caricature. Les Maîtres de la Caricature Française au XIX.  
 Siècle. 8vo, Paris 1888  
 Caricatures sur Louis Philippe. 12 Pl.  
 Catalogue Raisonné de toutes les Pièces qui forment L'Œuvre  
 de Rembrandt. 16mo, Paris 1751  
 Catalogue de la Galerie des Tableaux, Ermitage Impérial.  
 3v. 12mo, St. Petersburg 1885-87  
 Ce qu'on dit, et Ce qu'on pense. 8 Colored Lithographs.  
 Obl. 4to, Paris circa 1820-30  
 Chambord, Le Chateau de. Fol. Paris 1868  
 Champfleury (J. Fleury). Henry Monnier, sa Vie, son Œuvre. 8vo, Paris 1889  
 Champfleury (J. Fleury). Histoire de la Caricature. 5v. 12mo, Paris n. d.  
 Charvet, L. Enseignement de l'Art Décoratif. 4to, Paris  
 Confederate War Etchings. 4to, New York 1889  
 Costumes du XVIII. Siècle. 4to, Paris 1874  
 Costumes. Tronpes Françaises. Temps Louis XVIII. et Charles X. 8vo, Paris.  
 Costumes. English and French. 1800-1826. 2v., fol. New York 1889  
 Costumes du Directoire. 8vo, Paris 1875  
 Crafty. Paris au Bois. Texte et Croquis. 8vo, Paris 1890  
 Dallet, G. Astronomie Pratique. Ouvrage Illustré. 8vo, Paris 1890  
 Da Vinci, Leonardo. Literary Works. Edited from the  
 Original MSS. By J. P. Richter. 2v. 8vo, London 1883  
 Delaborde, Vte. H. Marc-Antoine Raimondi. 4to, Paris  
 Delaborde, Vte. H. La Gravure en Italie avant Marc-Antoine (1452-1505).  
 4to, Paris  
 Del Sarto, Andrea. Pitture a Fresco esistenti nella Compagnia  
 dello Scalzo in Firenze. Fol. Firenze 1838  
 Denkmäler des Klassischen Altertums. 3v. 4to, München 1889  
 De Ris, L. C. Les Amateurs d'Autrefois. 8vo, Paris 1830  
 Descamps, J. B. La Vie des Peintres Flamands, Allemands,  
 et Hollandois. 4v. 8vo, Paris 1753-60  
 Descamp, J. B. Voyage Pittoresque de la Flamande et du Brabant.  
 8vo, Paris 1769  
 Dictionnaire de Géographie ancienne et moderne à l'usage du Libraire.  
 8vo, Paris 1879

- Dieulafoy, Mme. J. La Perse, la Chaldée et la Susiane. Relation de Voyage.  
Sm. fol. Paris 1887
- Dieulafoy, Marcel. L'Art Antique de la Perse. 5 Vols. Fol. Paris 1885
- Dumont, A. et Chaplain, J. Les Céramiques de la Grèce Propre.  
2v. 4to. Paris 1888-90
- Durer, Albert. Handzeichnungen aus dem Gebetbuche,  
des Kaisers Maximilian I. 4to, München 1850
- Durer, Photographs of all the Pictures of Durer and Wolgemut.  
4v. Fol. Nürnberg
- Durer, Dessins en Fac-Similé. Fol. Berlin 1883
- Emaux (Les) de Petitot du Musée Impérial du Louvre.  
2v. 8vo, Paris 1862
- Engelmann, R. Bilder-Atlas zum Homer. Obl. 4to, Leipzig 1889
- Étrangers (Les) à Paris. Illustrations de MM. Gavarni et autres. 8to, Paris
- Froehner, W. Les Medallions de L'Empire Romain. 4to, Paris 1878
- Furtwängler, A. Beschreibung der Vasensammlung in Antiquarium.  
2v. 8vo, Berlin 1885
- Gavarni. Œuvres Nouvelles. 4v. Fol. Paris
- Les Joyaux. Fantaisie. 8vo, Paris
- Les Parures. Fantaisie. 8vo, Paris
- Gage, G. Carteggio inedito d'Artisti dei Secoli XIV., XV., XVI.  
3v. 8vo, Firenze 1830
- Gems. A Collection of Fifty Prints from Antique Gems. 8vo, London
- Geniek, A. Griechische Keramik, 40 Tafeln. Fol. Berlin 1883
- Gerhard, E. Auserlesene Griechische Vasenbilder. 4v. 4to, Berlin 1840-58
- Etruskische Spiegel. Vol. 1-4, 1840-1868; Vol. 5., pts. 1-9 1884-8
- Vases Etrusques et Campaniens du Musée Royal de Berlin.  
Fol. Berlin 1843
- Goncourt, Ed. & J. Histoire de la Société Française pendant la Révolution.  
4to, Paris 1889
- Goncourt. Gavarni, l'homme et l'Œuvre. 8vo, Paris 1873
- Gotté, A. Vita di Michael Angelo Buonarroti. 2v. 8vo, Firenze 1875
- Goutzwiller, C. Le Musée de Colmar. 8vo, Paris 1875
- Goya. Sa Biographie. Les Fresques, etc. Catalogue de l'Œuvre.  
4to, Paris 1867
- Grand-Carteret, J. Les Mœurs et la Caricature en Allemagne-en Autriche en  
Suisse. 8vo, Paris
- Les Mœurs et la Caricature en France. 8vo, Paris 1888
- Grandville, J. Y. Les Fleurs Animées. Texte par Delord. 8vo, Paris 1847
- Scènes de la Vie privée et publique des Animaux.  
2v. 8vo, Paris, 1842-4
- Un Autre Monde. 8vo, Paris 1844
- Les Etoiles. 8vo, Paris, n. d.
- Centa Proverbes. 8vo, Paris 1845
- Petites Misères de la Vie Humaine. 8vo, Paris 1843
- Graphischen Kunst. Heften, I-VI. Wien 1890

- Gruner, L. The Green Vaults of Dresden. Illustrations of the  
Choiceest Works of Art in that Museum. Fol. London 1876
- Mosaics in the Capella Chigiana of Sta. Maria del Popolo  
in Rome. Designed by Raphael. 8vo. London 1858
- Havard, H. Dictionnaire de l'Amueblement et de la Décora-  
tion, depuis le XIII. Siècle jusqu'à nos jours. 4v. Sm. fol. Paris, n. d.
- Heineken. Idée Générale d'une Collection Complète d'Estampes.  
8vo. Leipzig 1771
- Henschell, A. Skizzenbuch. 4to.
- Henschell, Ernst und Scherz. 4v. 4to.
- Heydemann, H. Die Vasensammlungen des Museo Nazionale zu Neapel.  
8vo. Berlin 1872
- Hirth G. Das Deutsche Zimmer der Gothik und Renaissance.  
4to. München 1887
- Hirth, G. und Richard Muther. Der Clerens in den Kunstsammlungen Europas.  
I. Band. Die Kgl. Altere Pinakothek zu München. II. Band. Die Kgl.  
Gemäldegalerie in Berlin. 2v. 12mo. München 1888
- Holbein, Hans, par Paul Mantz.  
Dessins et Gravures sous la direction de E. Lievre. Fol. Paris
- Holbein, Hans Holbein's des Aelteren. Silberstift Zeichnungen  
im Museum zu Berlin. Fol.
- Huart, A. La Nouvelle Vie Militaire. 8vo. Paris
- Inghirami, F. Pitture di Vasi Pittill. 4v. 4to. Piesole 1833-5
- Jahrbuch der Königlich Preussischen Kunstsammlungen. 4 parts. 1889
- Jahn, O. Beschreibung der Vasensammlung König Ludwigs in  
der Pinakothek zu München. 8vo. München 1854
- Kataloge des Bayerischen National Museums. Fünfter Band.  
4to. München 1890
- Katalog der Königlichen National Galerie zu Berlin. I. Theil.
- Katalog der Königlichen Gemäldegalerie zu Dresden. 12mo. Dresden 1887
- Kellerhoven, F. La Légende de Sainte Ursule d'après les Tableaux  
de l'Eglise Ste. Ursule à Cologne. 4to. Paris, n. d.
- Kobell, L. V. Kunstvolle, Miniaturen und Initialen. Lieferungen 1-5.  
Königliche Museen zu Berlin Beschreibendes Verzeichniss der Gemälde.  
12mo. Berlin 1883
- Nachtrag zum Verzeichniss der Gemälde. 12mo. Berlin 1885
- Kunsthistorische Sammlungen des Aerböchsten Kaiserhauses. Italienische  
Spanische, Französische Schulen, etc. 3v. 8vo. Wien 1892
- Kupferstiche and Holzschnitte alter Meister in Nachbildungen unter  
Mitwirkung von Dr. F. Lippmann. Mappe I-II. Fol. Berlin 1880
- L'Art pour Tous. Extraits de Sculpture, Vases, Costumes, Bronzes  
d'Art. 4v. Fol. Paris, n. d.
- Lau, T. Die Griechischen Vasen. 44 Tafeln, in Portfolio. Leipzig 1878
- L'Exposition des Beaux-Arts. Salon de 1880-1889, incl.

- Liber Veritatis, or a Collection of Prints after the Designs of Claude  
 Le Lorrain. 3v. Fol. London 1819  
 Lenormant, C. et Wille J. de. Elite des Monuments Céramographiques.  
 4v. 4to, Paris 1845-61  
 Linton, W. J. The Masters of Wood-Engravings. Imp. 4to,  
 New Haven and London 1889  
 Lods, A. André Gill, sa Vie Bibliographique de ses Œuvres. 12mo, Paris 1877  
 Lorentz. Polichinello Ex-Roi des Marionnettes devenu Philosophe.  
 8vo, Paris 1848  
 Louvre-Musée National du Louvre. Notice des Tableaux  
 exposés dans les Galeries. 12mo, Paris 1889  
 Martha, J. L'Art Etrusque. Roy. 8vo, Paris 1888  
 Meisterwerke der Königlichen Gemäldegalerie im Haag. Fol. München  
 Meister Holzschnitte aus Vier Jahrhunderten. Lieferungen, 1-8.  
 Meurer, M. Carreaux en Faïence Italienne de la fin du XV. Siècle.  
 Fol. Paris 1885  
 Michel Angelo. Drawings and Studies by him in the University  
 Galleries, Oxford. 8vo, London 1879  
 Millingen, J. V. Peintures Antiques et Inédites de Vases Grecs. Fol. Rome 1813  
 Mollner, E. La Céramique Italienne au XV. Siècle. 16mo, Paris 1888  
 Monnier, H. Scènes Populaires. 8vo, Paris 1864  
 Monumenti Sepolcrali della Toscana. Fol. Firenze 1819  
 Monumenti Antichi. Vol. I. Puntata 1a. 4to, Milano 1890  
 Moreau le Jeune. Monument du Costume Physique et moral de  
 la fin du XVIII. Siècle. Fol. Stuttgart, n. d.  
 Müller, Walde, Dr. Paul. Leonardo da Vinci.  
 Lebensskizze und Forschungen über  
 Verhältnisse zur Florentiner Kunst. Lieferungen 1-3.  
 Muntz, E. Raphaël, sa Vie son Œuvre et son Temps. 8vo, Paris 1886  
 Les Arts à la Cour des Papes, pendant le 15e et le 16e  
 Siècle. 3v. 8vo, Paris 1878-82  
 Musée Pie-Clémentin. Œuvres de Egnatius Quirinus Visconti.  
 8v. 4to, Milan 1818-22  
 Myer, D. The Waterloo Medal. 4to, Phil. 1885  
 Orleans, Le Duc d'. Les Pierres Gravées du Cabinet de le Duc  
 d'Orleans. 2v. Paris 1780  
 Orvieto. Monographie de la Cathédrale d'Orvieto. Fol. Paris 1887  
 Otto, H. Geschichte der Romanischen Baukunst in Deutsch-  
 land. 8v. Leipzig 1885  
 Palais de San Donato. Catalogue des Objets d'Art et d'Ameuble-  
 ment. Fol. Bruxelles 1880  
 Parthenon (Der). Herausgegeben von A. Michaelis.  
 mit einem Textheft. Fol. Leipzig 1870-71  
 Perkins, C. C. Historical Handbook of Italian Sculpture. 8vo, London 1883  
 Pierrefonds. Le Château de, après la restauration de Viollet-le-  
 Duc. Fol. Paris 1875

- Physiologies Parisiennes. Illustrées par MM. Gavarni, etc.
- Pompei. Le Case ed i Monumenti di Pompei. 2v. Fol. Napoli 1854-90
- Prud'hou, P. P. L'Œuvre. Sm. fol. Paris, n. d.
- Raccolta di Disegni esistenti nella R. Galleria degli Uffizi. Fol. Firenze, n. d.
- Raffaelli, J. F. Les Types de Paris. Dessins. 4to, Paris, n. d.
- Rafael-Werk. Sämmtliche Tafelbilder und Fresken des Meisters. 3v. 4to, Dresden
- Raphael Santi's Decken Gemälde Stanza del' Eliodore im Vatican. Obl. Fol. Dresden 1875
- Raphaël Loges. Tableaux de la Sainte Bible. Obl. 4to, Paris 1825
- Raphael, Raffaele da Urbino. Fregi di arazzi dell'istoria sacra, incisi da Bartoli. Obl. 4to Roma, n. d.
- Renouvier, J. La Gravure sur Bois dans les Livres de Simon Vostre. 12mo, Paris 1862
- Roller, T. Les Catacombes de Rome. Histoire de l'Art, etc. 2v. Fol. Paris, n. d.
- Rowlandson, the Caricaturist. A Selection from his Works, with Sketch of his Life. 2v. London 1880
- Ruprich-Robert, V. L'Architecture Normande au XI. et XII. Siècles, en Normandie et en Angleterre. 2v. Fol. Paris
- Ruysdael, J. Eaux-Fortes reproduites et publiées par A. Durand. Fol. Paris 1878
- Rykmuseum zu Amsterdam, Die Meisterwerke des Sabouroff-Die Sammlung. Kunstdenkmäler aus Griechenland. 2v. Sm. fol. 1883-1887
- Saint-François d'Assise. 4to, Paris 1885
- Schmarsow, A. Italienische Forschungen zur Kunstgeschichte. 8vo, Breslau 1890
- Schuchhardt, Dr. G. Schliemann's Ausgrabungen in Troja, etc. 8vo, Leipzig 1890
- Semaine Parisienne. Album National (Scenes in the Revolution of 1830). 8vo, Paris 1889
- Silvestre, A. Le Nu au Champ de Mars. 8vo, Paris 1889
- Siret, A. Dictionnaire Historique et Raisonné des Peintres. 2v. Bruxelles 1880
- Sommerville, M. Engraved Gems, their History. 4to, Phila. 1889
- Spielkarten der Weigel'schen Sammlung. Fol. Leipzig 1865
- Springer, A. Die Kunst des Neunzehnten Jahrhunderts. Obl. 4to, mit einem Text buch. Leipzig 1884
- Stevens. Domestic Architecture. 4to, London, n. d.
- Urbino. Der Herzogliche Palaat von Urbino. Fol. Leipzig 1857
- Van Reusselaer, Mrs. John King. The Devil's Picture Books, a History of Playing Cards illustrated. 8vo, New York 1890
- Vecellio, C. Costumes anciens et modernes. 2v. 12mo, Paris 1859
- Viollet-le-Duc, E. E. Histoire d'une Forteresse, d'un Hotel-de-Ville, de l'Habitation Humaine. 3v. 8vo, Paris, n. d.
- Vosmaer, C. Rembrandt, sa Vie et ses Œuvres. 8vo, Paris 1877

Watteau, A. Gemälde und Zeichnungen. Vollständig in 15 Lieferungen.	
Watteau, A. L'Œuvre d'après ses Dessins Originaux.	4v. Fol.
Watteau, A., von E. Hannover, mit 11 Abbildungen.	8vo, Berlin 1889
Wessely, J. E. Das Ornament und Die Kunstindustrie in ihrer Geschichtlichen Entwicklung.	3v. Fol.
Wheatley, Richard D. D. Cathedrals and Abbeys of Great Britain and Ireland.	Fol. New York 1890
Wright, T. Histoire de la Caricature.	8vo, Paris 1867
Year's Art, 1890.	12mo, London 1890
Yriate, C. Paul Véronèse (Les Artistes Gênois).	8vo, Paris, n. d.
Zanotto, F. Pinacoteca della Imp. Reg. Accademia Veneta delle Belle Arti.	2v. Fol. Venezia 1834

*List of Works in general literature purchased from the income of the "John C. Green Fund," from the general income and donations.*

Abyssinia, Through. F. H. Smith.	8vo, N. Y. 1890
Ace of Clubs. Prince J. Lubormiski.	12mo, N. Y. 1890
Adventures of Count George Albert of Erlach. E. Kraus.	8vo, N. Y. 1890
Ahas! Rhoda Broughton.	12mo, N. Y. 1890
Alfreda. Emma E. H. Specht.	12mo, St. Louis 1890
Aline. H. Gréville.	12mo, N. Y. 1890
Alaska, A Woman's Trip to. S. M. Collis.	8vo, N. Y. 1890
All Sorts and Conditions of Men. W. Besant.	8vo, N. Y. 1890
*Almanac de Gotha, 1891.	18mo, Gotha 1891
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