Officers of the Society for 1870-71.

TRUSTEES.
FREDERIC DE PEYSTER, Chairman.
OTIS D. SWAN, Treasurer.
WILLIAM J. HOPPIN, Secretary.

CHARLES R. SWORDS,
WILLIAM ADAMS,
THOMAS W. CLERKE,
HENRY C. DORR,
STACY B. COLLINS,
EVERT A. DUYCKINCK,
CHARLES E. STRONG,
ROBERT LENOX KENNEDY,
JOHN ROMEYN BRODHEAD,
THOMAS WARD,
WILLIAM ALLEN BUTLER,
JOHN L. CADWALADER.

Library Committee.

ROBERT LENOX KENNEDY,
WILLIAM J. HOPPIN,
EVERT A. DUYCKINCK,
CHARLES E. STRONG,
JOHN ROMEYN BRODHEAD,
OTIS D. SWAN.

Librarian.
WENTWORTH S. BUTLER.

Inspectors of Annual Election.
SYLVESTER L'H. WARD,
ALBERT CARDozo,
HENRY R. WINTHROP.
ANNUAL REPORT

OF THE

TRUSTEES

OF THE

NEW YORK SOCIETY LIBRARY,

FOR THE YEAR ENDING MARCH 31, 1871.

In the last Annual Report submitted by the Chairman to the Trustees of this Library for the information of its shareholders, and of others who have availed themselves of the chartered rights originally granted to it, we endeavored to point out the indebtedness of the community to such an institution as this.

The advantages which it possesses as compared with private libraries were set forth. Its tendencies to promote a broader and more generous culture were shown. It is not its object to exclude the library in the home, but to supplement it, and to bring the privileges of wide-spread reading within the reach of all.

The provisions contained in the charter creating The New York Society Library were, by a wise anticipation, not only applicable to shareholders, but embraced others disposed to avail themselves of its privileges, subject to the regulations which related to the duties of the Trustees, and were adapted to the wants and convenience of subscribers for limited periods. This charter was granted in 1772. Its nucleus was "The Public Library," founded when
Lord Bellamont was Governor of the Province of New York, about the year 1700. In 1729 a valuable addition was made to it, as stated in the historical notice to be found in the catalogue of the present institution, published in 1850. The Legislature of the State confirmed that charter in 1789. There are no known catalogues existing which furnish information of the number of volumes in the library at the commencement of the revolution. This is now upwards of 60,000 volumes. For many years the circulation of its books was confined to the city; but gradually it secured a foothold in the adjoining rural districts. These, from their business connections with this great metropolis, are in immediate communication with it, and their population is rapidly increasing. It includes a highly educated and reflecting class, whose literary tastes derive their chief aliment from this emporium; which is the source, relatively, both of their wealth and social influence. Wherever intellect is associated with refinement, taste with art, and the love of the aesthetic with generous impulses and a diffusive liberality, there are found those who resort to institutions like ours, and contribute to their support and expansion.

As was intimated in the report of last year, the basis of this institution limits its privileges, to some extent, to the wealthier classes in society. There is no intention of this kind in its administration; but the fact that it is not a circulating library thrown open to the public, and that a right to its privileges is secured only by the payment of a stipulated sum, tends to circumscribe its operations and impede its increase.

It must be remembered, however, that this very feature in this library secures a more discriminating selection of books than in libraries which have a more promiscuous circulation. Besides this, the Society Library is exercising its influence among the more highly educated and reflecting classes in the general community. It is from these classes that the influences proceed by which the character of our civilization is determined.

It will be seen, then, at once how important it is that the provisions here made should be as large and generous as possible—covering the entire field of literature, art, science, and religion.

There is another view to be taken of this subject. The value of such a library as this to our young men cannot be overestimated. Its tendency to substitute a pure and elevated intellectual pleasure, for those of a trivial, gross, or demoralizing character, is self-evident. An appeal is made in this view of the subject which must have its influence with every one who wishes to promote the moral purity of the community.
It is worthy of consideration also that there is no institution which occupies exactly the position of this. There are other libraries of immense value to the city; such as the Astor, the Historical, and the Mercantile Library; and also others in the course of formation. In regard to the two first-named, the books cannot be removed from within their walls. The last was originally designed for a special class, but it has become more general in its circulation, and is now conducted with a zeal and well-directed energy, which cannot fail to make it still more a success. We have above briefly shown wherein the New York Society Library has a somewhat distinctive character, which gives it a claim justly meriting public favor, and which supplies a want, therefore, in the community, which is to be met with in no other way. The constantly increasing number of similar institutions enlarges the number of readers by the opportunities and the inducements which they offer, and which have greater attractions than grosser pursuits and vicious pleasures. Care in the selection of books leads to a systematic use of them, and is an antidote, in a great degree, to a loose and desultory course of reading. The sensational productions of the day are, in a general sense, pernicious, and create an unsound appetite which grows by what it feeds upon. It may safely be asserted that but a small portion of such works have any lasting literary value. This is a matter which our Society Library keeps constantly in mind; and in this respect, consequently, its more gradual but healthy increase has this advantage, that the books on its shelves maintain their relative and unquestioned appreciation, both with regard to the present, and each successive year.

Professor Porter, in the opening sentence of his interesting work on "Books and Reading," observes that "if a South Sea Islander were suddenly set down in one of the great cities of Europe, one of the most incomprehensible things to him would be a public library." The author does not follow out the thought which at once suggests itself to the mind. It is because the library is the most characteristic exponent of civilization that it would be most difficult of comprehension to a savage. It is connected with ideas and relations utterly removed from the life of the barbarian. Its associations are with intellectual progress, refinement of manners, and purity of faith. It is, even in its most imperfect form, an impossibility in a savage community.

In the words of Wordsworth:

"...and books we know
Are a substantial world, both pure and good;
Round these, with tendrils strong as flesh and blood,
Our pastimes and our happiness will grow."
It will thus be seen what a strong claim is made in behalf of this institution to the thoughtful consideration and wise liberality of our citizens. We would earnestly urge that there is here an object which might well enlist the sympathies and co-operation of those who desire to aid great enterprises for the public good. And in the disposition which our men of wealth make in reference to the distribution of their property, when the meritorious claims of useful, benevolent, and praiseworthy institutions are presented to their view, and they themselves are reaching that goal beyond which they can carry nothing out, shall not this, of which we are the present custodians, contributing as it does to the literary character and reputation of the city, find a place in their regard for its support and extension, and a generous provision in their wills?

In one of the neighboring cities of our country it has been very largely the practice among its men of wealth, not only to contribute to literary institutions during their life, but to make munificent provision for them in their wills. It is in this way that Harvard University and the great public library of Boston have been built up to a position of so much honor and importance.

In England, the peculiar character of her social institutions has led men of wealth to devote their property to the possible ennobling of their families. Here the tendency has been rather to associate one’s name with some great charitable or literary enterprise. We wish this was more generally the case. We have reason to suppose that this library is already remembered in the wills of some of its patrons. Legacies of a few thousand dollars only, from some twenty or thirty of its liberal and public-spirited friends, would ensure to it a future of vastly increased usefulness and more prominent distinction.

Let it be the earnest and individual effort of its trustees, shareholders, and subscribers, to make The New York Society Library—the oldest institution of the kind in this State—in all respects an ornament and a celebrity in this metropolis of the United States.

The shareholders are referred to the Report of the Auditing Committee and Treasurer, hereto annexed, for information respecting the finances of the institution.

FREDDERIC DE PEYSTER,
Chairman of Trustees N. Y. S. Library.

WILLIAM J. HOPPIN,
Secretary.

MARCH 31, 1871.
TO THE TRUSTEES
OF
THE NEW YORK SOCIETY LIBRARY.

The Committee appointed to "audit the accounts of this Corporation, and to make an inventory of all its real and personal property," etc., respectfully

REPORT:

That they have examined the accounts of the Treasurer for the year ending March 31, 1871, compared the expenditures with the vouchers, and find the same to be correct.

The balance remaining in the hands of the Treasurer to the credit of the Corporation, on the 31st day of March, 1871 (exclusive of the amount to the credit of the commutation fund), is $517.98.

The statement of the receipts and expenditures during the fiscal year just closed, and hereunto annexed, is submitted as the Annual Report of the Treasurer.

The Committee have also examined the securities which constitute the estate, and estimate the total value of the property (books excepted) at about.......................... $125,000.00

The commutation fund consists of—

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>One U. S. 10-40 bond</td>
<td>$1,000</td>
</tr>
<tr>
<td>One U. S. 5-20 bond, 1868</td>
<td>1,000</td>
</tr>
<tr>
<td></td>
<td>2,000</td>
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</tbody>
</table>

Total $127,000.00

The Insurance on the Library Building is .......... 50,000 00
Insurance on the books ................................ 40,000 00

Respectfully submitted,

CHARLES R. SWORDS,
WILLIAM ADAMS,
H. C. DORR.

NEW YORK, April 1, 1871.
<table>
<thead>
<tr>
<th>Dr.</th>
<th>The Trustees of the New York Society Library in account with Otis D. Swan, Treasurer.</th>
</tr>
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<tbody>
<tr>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>1870</td>
<td></td>
</tr>
<tr>
<td>To paid for books and periodicals</td>
<td>$2,438.38</td>
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<tr>
<td>&quot; binding.</td>
<td>582.01</td>
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<tr>
<td>&quot; printing and advertising.</td>
<td>153.57</td>
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<tr>
<td>&quot; stationery and postage.</td>
<td>57.39</td>
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<tr>
<td>&quot; Croton-water tax and ice.</td>
<td>67.32</td>
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<tr>
<td>&quot; gas.</td>
<td>532.20</td>
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<tr>
<td>&quot; fuel.</td>
<td>448.50</td>
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<tr>
<td>&quot; insurance on building.</td>
<td>325.00</td>
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<tr>
<td>&quot; &quot; books, &amp;c.</td>
<td>340.00</td>
</tr>
<tr>
<td>&quot; salaries.</td>
<td>2,987.92</td>
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<tr>
<td>&quot; repairs and additions.</td>
<td>292.13</td>
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<td>&quot; cleaning Library.</td>
<td>77.82</td>
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<td>&quot; sundries.</td>
<td>164.66</td>
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<td>1871</td>
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<tr>
<td>March 31. To balance in the Bank of Commerce</td>
<td>517.98</td>
</tr>
<tr>
<td>1870</td>
<td>1870. By balance in bank of Commerce</td>
</tr>
<tr>
<td>April 1.</td>
<td>&quot; cash received for annual payments.</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>&quot; commutation of dues.</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>&quot; temporary subscriptions.</td>
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<tr>
<td>&quot; &quot;</td>
<td>&quot; &quot; from other sources.</td>
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<tr>
<th>1870.</th>
<th>1871.</th>
<th>1870.</th>
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<tbody>
<tr>
<td>$8,934.88</td>
<td>$517.98</td>
<td>$753.68</td>
</tr>
</tbody>
</table>

April 1, 1870.  

Otis D. Swan, Treasurer.
Additions to the Library from March 31, 1870, to March 31, 1871.

Adams, John G. Memoir of Jacob Harsen. 8vo. New York. 1864
Adams, W. H. D. Light-houses and Light-ships. 12mo. New York. 1870
Aikman, W. D. Life at Home. 12mo. New York. 1870
Ainsie, H. The Pilgrim and the Shrine. 12mo. London. 1871
Almanac, British, for the year 1871. 12mo. London. 1871
Almanach de Gotha. 12mo. Gotha. 1871
Andersen, Hans C. Story of My Life, 8vo. New York. 1871
Do. Only a Fiddler. 12mo. New York. 1870
Do. O. T.; or, Life in Denmark. 12mo. New York. 1870
Do. Stories and Tales. 12mo. New York. 1871
Andros Tracts. Vol. II. 4to. Boston. 1869
Austie, F. E. On the Uses of Wines. 12mo. New York. 1870
Annual of Scientific Discovery for 1871. 12mo. Boston. 1871
Argyll, The Duke of. Iona. 12mo. London. 1870
Army Register for 1870. 12mo. Washington. 1870
Austen-Leigh, J. E. Memoir of Jane Austen. 8vo. London. 1870
Austin, J. G. The Shadow of Moloch Mountain. 8vo. New York. 1870
Austro-Hungarian Empire and Count Beust. 8vo. London. 1870
Bampton Lectures for 1867. See Garbett. 12mo. New York. 1870
Barham, R. H. The Ingoldsby Legends. 8vo. New York. 1870
Barker, —. Sea-Sickness. 8vo. London. 1860
Bastiat, F. Harmonies of Political Economy. 12mo. New York. 1871
Bateman, H. Biographies of 250 Distinguished Men. 12mo. New York. 1870
Bazar Book of Decorum. 12mo. New York. 1871
Beauty is Power. 12mo. London. 1865
Beka, Mrs. A Pilgrimage to Haran. 12mo. New York. 1871
Bell, W. A. New Tracks in North America. 12mo. Paris. 1870
Belot, A. L’Article 47. 12mo. Paris. 1870
Do. Mlle. Giraud, ma femme.
<table>
<thead>
<tr>
<th>Title</th>
<th>Edition</th>
<th>City</th>
<th>Year</th>
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<tbody>
<tr>
<td>Beneath the Wheels.</td>
<td>Svo.</td>
<td>New York</td>
<td>1870</td>
</tr>
<tr>
<td>Best of Everything.</td>
<td>12mo.</td>
<td>Philadelphia</td>
<td>1870</td>
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<tr>
<td>Bickersteth, E. H. The Two Brothers.</td>
<td>12mo.</td>
<td>New York</td>
<td>1871</td>
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<tr>
<td>Black, W. Kilmeny.</td>
<td>Svo.</td>
<td>New York</td>
<td>1870</td>
</tr>
<tr>
<td>Blandy, S. Revanche de Femme.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
</tr>
<tr>
<td>Bonneau, A. Life of Madame de Miramion.</td>
<td>12mo.</td>
<td>London</td>
<td>1870</td>
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<tr>
<td>Bowen, Francis. American Political Economy.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
</tr>
<tr>
<td>Boyle, C. J. Far Away; or, Society in Mauritius.</td>
<td>12mo.</td>
<td>London</td>
<td>1868</td>
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<tr>
<td>Boyle, F. A Ride Across the Continent. 2 vols.</td>
<td>12mo.</td>
<td>London</td>
<td>1868</td>
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<tr>
<td>Do. Dudley Carleon.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
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<tr>
<td>Bred in the Bone.</td>
<td>8vo.</td>
<td>New York</td>
<td>1871</td>
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<tr>
<td>Bridge of Sighs; a Yachting Story.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
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<tr>
<td>Brooklyn Park Commissioners’ Tenth Annual Report.</td>
<td>8vo.</td>
<td>Brooklyn</td>
<td>1870</td>
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<tr>
<td>Brotherhood, A. P. Himself His Worst Enemy.</td>
<td>12mo.</td>
<td>Philadelphia</td>
<td>1871</td>
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<tr>
<td>Bryce, J. The Holy Roman Empire. Third edition.</td>
<td>12mo.</td>
<td>London</td>
<td>1871</td>
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<tr>
<td>Bumshead, J. On the Wing.</td>
<td>12mo.</td>
<td>Boston</td>
<td>1869</td>
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<tr>
<td>Calkins, S. Opium and the Opium Appetite.</td>
<td>12mo.</td>
<td>Philadelphia</td>
<td>1870</td>
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<tr>
<td>Capper, C. The Port and Trade of London.</td>
<td>8vo.</td>
<td>London</td>
<td>1862</td>
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<tr>
<td>Catalogue of Additions to the Library of Congress to December, 1869.</td>
<td>8vo.</td>
<td>Washington</td>
<td>1870</td>
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<tr>
<td>Catalogue of Books and Pamphlets on America.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
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<td>Catalogue of the People’s Library, in Newport.</td>
<td>8vo.</td>
<td>Providence</td>
<td>1870</td>
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<tr>
<td>Central Park, Annual Report for 1869.</td>
<td>8vo.</td>
<td>New York</td>
<td>1870</td>
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<tr>
<td>Ceremonial of the Roman Rite and Offices.</td>
<td>8vo.</td>
<td>London</td>
<td>1859</td>
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<tr>
<td>Champfleury. Histoire de la Caricature Antique.</td>
<td>12mo.</td>
<td>Paris</td>
<td>1870</td>
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<tr>
<td>Do. Histoire de la Caricature Moderne.</td>
<td>12mo.</td>
<td>Paris</td>
<td>1870</td>
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<tr>
<td>(Two above the Gift of the Rev. Marshall B. Smith.)</td>
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<tr>
<td>Chardin, Chev. Voyages en Perse, etc.</td>
<td>Folio.</td>
<td>London</td>
<td>1866</td>
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<tr>
<td>Charles, Mrs. The Victory of the Vanquished.</td>
<td>12mo.</td>
<td>New York</td>
<td>1871</td>
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<tr>
<td>Choice Notes. Folk Lore.</td>
<td>12mo.</td>
<td>London</td>
<td>1859</td>
</tr>
<tr>
<td>Choice Notes. History.</td>
<td>12mo.</td>
<td>London</td>
<td>1868</td>
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<tr>
<td>Chronicles of London Bridge.</td>
<td>12mo.</td>
<td>London</td>
<td>1889</td>
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<tr>
<td>Chronicles of St. Mary’s.</td>
<td>12mo.</td>
<td>London</td>
<td>1868</td>
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<tr>
<td>Chorley, H. F. Modern German Music.</td>
<td>8vo.</td>
<td>London</td>
<td>1870</td>
</tr>
<tr>
<td>Church, R. W. Life of St. Anselm.</td>
<td>12mo.</td>
<td>London</td>
<td>1870</td>
</tr>
<tr>
<td>Clemence d’Orville. Celia.</td>
<td>8vo.</td>
<td>Boston</td>
<td>1870</td>
</tr>
</tbody>
</table>
11

Clement, J. W. Mark Twain's Autobiography. 12mo. New York. 1871
Clement, Clara E. Handbook of Legendary Art. 12mo. New York. 1871
Cloven Foot, The. 12mo. New York. 1870
Coffin, C. C. The Seat of Empire. 12mo. Boston. 1870
Collection of German Authors. Tauchnitz Ed. Vol. 18. 12mo. Leipzig. 1871
Collins, Mortimer. The Vivian Romance. 8vo. New York. 1870
Collins, W. Man and Wife. 8vo. New York. 1870
Concordance to the Works of Alfred Tennyson. 12mo. London. 1870
Cornewell, R. H. Why the Chinese Emigrate. 12mo. Boston. 1871
Cooke, J. E. Out of the Foam. 12mo. New York. 1871
Cox, G. V. Recollections of Oxford. 12mo. London. 1863
Craik, Mrs. (Muloch). Fair France. 12mo. New York. 1871
*Gloversia of Biblical Knowledge, &c. Vol. 3. 8vo. New York. 1870

Dangerous Guest. 8vo. New York. 1870
Dapper, Dr. O. Asia. Folio. Amsterdam. 1672
Daudet, E. Le Roman d'une Jeune Fille. 12mo. Paris. 1869
Davenport, R. A. History of the Bastile. 12mo. London. 1839
De Burgh, W. Maritime International Law. 8vo. London. 1868
De Mille, J. The Cryptogram. 8vo. New York. 1871
Do. The Lady of the Ice. 8vo. New York. 1870
De Noailles, Baroness. Memoirs of the Marquise de Montagu. 12mo. London. 1870
(Gift of the Author.)
Des Maizeaux, P. Life of Chillingworth. 12mo. London. 1869
De Witt, Madame Guizot. Motherless; or, A Parisian Family.
Diary of a Besieged Resident in Paris. 8vo. New York. 1871
Dicey, E. The Morning Land. 2 vols. 12mo. London. 1870
Dickens, Charles. Life of.
Do. Speeches, Letters, and Sayings. 8vo. New York. 1870
Do. Mystery of Edwin Drood. 8vo. New York. 1870
Dickens, Miss, Veronica. 8vo. New York. 1870
Disraeli, B. Lothair. 8vo. New York. 1870
Do. Novels and Tales. 5 vols. 8vo. London. n. d.
Donald, R. Wonders of Architecture. 12mo. New York. 1870
Dorothy Fox. 8vo. Phila. 1871
Douglas, A. M. With Fate Against Him. 12mo. New York. 1870
Draper, J. H. History of the American Civil War. Vol. 3.
Dumas, A. The Black Tulip. 8vo. New York. 1870
Do. Creation et Redemption. 8vo. New York. 1870
Dumas, Marie S. Le Mari de Mme. Benoît. 12mo. Paris. 1869
Duncombe, Thomas S. Life and Letters. 2 vols. 8vo. London. 1868
Duplessis, Georges. The Wonders of Engraving. 12mo. New York. 1871
Ebers, G. An Egyptian Princess. 12mo. Leipzig. 1871
Eden, Hon. Miss. My Holiday in Austria. 12mo. London. 1889
Edwards, Amelia B. Debenham's Vow. 8vo. New York. 1870
Egan, Pierce. Ada Leigh. 8vo. New York. 1870
Elloart, Mrs. From Thistles—Grapes. 8vo. Phila. 1870
Episodes in an Obscure Life. 8vo. New York. 1870
Estelle Russell. 2 vols. 12mo. Leipzig. 1870
Ewing, A., Bishop of Argyll. The Rule of Faith. 12mo. London. 1870

Fatal Marriage, The. 12mo. Phila. 1871
Fern, Fanny. Ginger-Snaps. 12mo. New York. 1870
Fessenden, F. G. The Rural Economist. 12mo. Boston. 1845
Feval, Paul. La Tache Rouge. 8vo. New York. 1870
Figuerie, L. The Ocean World. 8vo. New York. 1889
Do. Primitive Man. Revised translation. 8vo. New York. 1870
Fitch, Anna M. Bound Down. 12mo. Phila. 1870
Fitzgerald, Percy. A Famous Forgery. 12mo. London. 1865
Fitzgerald, W. Egypt, India, and the Colonies. 12mo. London. 1869
Five Years in a Protestant Sisterhood. 12mo. London. 1869
Forstyth, W. Hortensius, or the Advocate. 12mo. London. 1849
Found Dead. 8vo. New York. 1871
Foxton, E. Agnes Wentiworth. 12mo. Phila. 1869
Francillon, R. E. Earl's Dene. 8vo. New York. 1871
French Love Songs, and other Poems. 12mo. New York. 1871
Fresh Leaves from "The Book." 12mo. New York. 1871
Freshfield, D. W. Travels in Caucasus. 8vo. London. 1869

Garbett, E. The Dogmatic Faith. 12mo. New York. 1870
Garret, E. White as Snow. 12mo. New York. 1870
Gas-Consumer's Guide. 12mo. Boston. 1871
Gaskell, Mrs. Ruth, Traduit de l'Anglais. 12mo. Paris. 1868
Gautier, T. Wanderings in Spain. 12mo. London. 1853
Gentle Life. 12mo. London. 1864
Gersticker, F. Das Loch in der Hose. 12mo. New York. 1869
Do. The Feathered Arrow. 12mo. London. 1868
Gheel, The City of the Simple. 18mo. London. 1869
Gilbert, W. M. The Struggle in Ferrara. 8vo. Phila. 1870
Do. The Wizard of the Mountain. 2 vols. 12mo. London. 1867
Ginex's Baby, his Birth and Misfortunes. 12mo. London. 1870
Godard, Julia. Baffled. 8vo. New York. 1870
Godwin, Parke. Out of the Past. 12mo. New York. 1870
Godwin, H. A. New System of Ventilation. 8vo. New York. 1870
Gould, S. Baring. In Exitu Israel. 12mo. London. 1870
Grant, A. H. The Church Seasons. 12mo. London. 1870
Grant, D. Home Politics. 8vo. London. 1870
Grant, J. The Girl He Married. 12mo. London. 1870
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- The Protestant Churchman,
- The Episcopalian,
- The Church Journal,
- The Albion,
- Appleton's Journal,
- The Home Journal,
- Railroad Journal,
- The Scientific American,
- Leslie's Illustrated Newspaper,
- Harper's Weekly,
- The Scottish American Journal,
- New York Citizen,
- Christian Union,
- Church Weekly,
- The Methodist.

## Daily

- N. Y. Evening Mail,
- N. Y. Evening Post,
- N. Y. Commercial Advertiser,
- N. Y. Journal of Commerce,
N. Y. Herald,
Courrier des Etats-Unis,
New York Sun,
New York Tribune,
New York Evening Express,
New York Times,
N. Y. Evening Press,
The World,
The North American and Gazette,
The Albany Atlas and Argus,
The Albany Evening Journal,
The Boston Daily Advertiser,
The Providence Journal.

FOREIGN.

QUARTERLY.
Anthropological Review,
The Edinburgh Review,
The Quarterly Review,
The Westminster Review,
The British Quarterly Review,
The Dublin Review,
The Medico-Chirurgical Journal,
The Quarterly Journal of Microscopical Science.

MONTHLY.
Dark Blue,
The Academy,
The Gentleman's Magazine,
Curtis' Botanical Magazine,
The Philosophical Magazine,
The Christian Observer,
The Eclectic Review,
Blackwood's Magazine,
Fraser's Magazine,
Colburn's New Monthly Magazine,
The Sporting Magazine,
The Dublin University Magazine,
The Mechanic's Magazine,
Chambers' Edinburgh Journal,
Colburn's United Service Magazine,
The Civil Engineer and Architect's Journal,
The Art Journal,
Fortnightly Review,
People's Magazine,
Cornhill Magazine,
Tinsley's Magazine,
Saint Paul's Magazine,
Belgravia,
The Builder,
The Portfolio,
Good Words,
Englishwoman's Domestic Magazine,
Notes and Queries,
London Lancet,
Annals and Magazine of Natural History
All the Year Round,
MacMillan's Magazine,
The Temple Bar Magazine,
St. James's Magazine,
London Society.

SEMI-MONTHLY.
Annales de Chimie,
L'Investigateur,
Polytechnisches Journal.

REVUE DES DEUX MONDES.

DAILY.
The Graphic,
The Spectator,
Punch,
Illustrated London News,
Examiner,
Economist,
Athenæum,
Saturday Review,
Once-a-Week,
Die Gartenlaube,
Fall Mall Budget,
Nature.

The London Times.
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