NEW YORK SOCIETY LIBRARY

TRUSTEES,
1903–1904.
FREDERICK SHELDON,
FREDERIC J. DE PEYSTER,
GEORGE V. N. BALDWIN,
EDWARD KING,
CHARLES B. CURTIS,
F. AUGUSTUS SCHERMERHORN,
CHARLES H. MARSHALL,
FREDERIC DE P. FOSTER,
D. MAITLAND ARMSTRONG,
CHARLES C. HAIGHT
ARCHIBALD D. RUSSELL,
GEORGE W. FOLSON,
BEVERLY CHEW,
HENRY C. SWORDS,
TIMOTHY M. CHEESMAN.

OFFICERS.
CHARLES B. CURTIS. Chairman.
FREDERIC DE P. FOSTER, Treasurer.
BEVERLY CHEW, Secretary.

LIBRARY COMMITTEE.
GEORGE V. N. BALDWIN,
FREDERICK SHELDON,
D. MAITLAND ARMSTRONG,
FREDERIC DE P. FOSTER,
BEVERLY CHEW,
HENRY C. SWORDS.

LIBRARIAN EMERITUS.
WENTWORTH S. BUTLER.

LIBRARIAN.
FRANK B. BIGELOW.
NEW YORK SOCIETY LIBRARY,
109 UNIVERSITY PLACE,
Between 12th and 13th Streets.

TERMS OF MEMBERSHIP.

One Share (with annual dues commuted). $150.00
One Share (subject to annual payment of $10)... 25.00

These shares do not merely give the use of the Library, etc., but are interests in the Real Estate, Books, etc., and can be bought and sold like any other stock.

HOURS.

Library.
9 A.M. to 6 P.M.

Reading Room.
9 A.M. to 6 P.M.

FREE DELIVERY OF BOOKS.

REGULATIONS.

Lending.—Every shareholder of or subscriber to the New York Society Library shall be allowed to take out four works at a time, of which not more than one shall be a new work.

New books may be kept one week only. Other books may be kept three weeks, with the privilege of renewal, unless other members have applied for them.

Books recently purchased or for any reason in demand will be considered as new books.

Fines.—One cent per volume must be paid for each day they are retained over the time allowed. Loss or damage of books must be paid for; if a part of a set, the value of the entire set must be paid for.

No member shall lend any books belonging to the library.

The annual dues of shareholders should be paid by cheque to the order of the Treasurer.

Temporary subscribers are required, at the time of subscription, to sign the customary agreement in the ‘‘Subscribers’ Book.’’ The Librarian will give a receipt for each subscription.

Payments should be made to the Librarian for fines, books lost, expressage, postage, etc., and receipts will be furnished by him in the name of the Treasurer at the time of payment.
ANNUAL REPORT
OF THE
TRUSTEES OF THE NEW YORK SOCIETY
LIBRARY.

The Trustees of the New York Society Library respectfully submit to the shareholders the following statement of its condition for the year ending March 31, 1904.

The report of the Treasurer, presented herewith, shows in brief the following results:

INCOME.
Receipts:
Annual dues, .................................. $2,072.00
Temporary subscriptions, ......................... 507.10
Interest, ...................................... 11,724.89
Commutation of dues, .......................... 432.66

Total income .................................. $21,334.65

EXPENDITURES:
Salaries, .................................... $7,112.18
Books, periodicals, and binding, .............. 4,056.35

Cash in Bank, ................................ 4,726.85

The number of persons using the Library is steadily increasing without advertising, doubtless on account of satisfactory service. The number of men using the Library has doubled since 1901 and the proportion of books of permanent value read is increasing. The advantages of a library where any book, new or old, may be had immediately without filling in a blank, or tedious waiting in a crowded, ill-ventilated room, and where studies may be pursued without unpleasant distractions, are obvious.
The total number of visitors during the fiscal year was 19,854, of whom 8,475 were men; the number using the Green Alcoves of fine art books was 754, of whom 404 were men.

The total circulation of volumes was 27,195, of which 8,133 were books not fiction. There were sent by mail and express 430 packages of books into the country. Our messengers carried 13,349 books, being nearly double the number of books carried in 1902, and visited 2,756 places between No. 1 Broadway and 130th Street. The Trustees, in response to the expressed desire of several members, introduced free delivery of books on February 1st of this year.

It is with regret the Trustees record the loss of one of their associates, Colonel Johnston L. de Peyster, who died May 27, 1903. Colonel de Peyster had been a member of the Board of Trustees since 1882 and had twice been elected Chairman. He always manifested a strong interest in the progress and welfare of the Library.

Annexed to this report is a list of members who have died during the year, also a list of names of families who were founders of the Library in 1754 and who are still represented on our books.

In the first catalogue of the Library now in our possession, printed soon after its foundation, there were listed 118 members, and 922 volumes, of which only one was fiction. Evidently the members of that period were very serious minded. Shareholders were allowed to draw one book at a time on depositing one-third more than its value.

In surveying the one hundred and fifty years of the history of the Library it is interesting to note that the "Articles of the Subscription Roll of the New York Library" (dated April 2, 1754), state that "a public library would be very useful as well as ornamental to this city and may be advantageous to our intended college"—the college which is now known as Columbia University. That the city at an early date was not given to the pursuit of learning is shown by a letter of the Rev. John Sharpe dated New York, March 11, 1713, in which he says: "There is hardly anything which is more wanted in this country than learning, there being no place in America where it is either less encouraged or regarded." Mr. Sharpe's library of about 200 volumes, given to the city shortly afterward, is now in our possession. A folio volume of Clarendon's Rebellion has recently been discovered, which has on its
cover a red label bearing the inscription: "Belonging to Ye Library of New York in America, 1741." Of this library the Society Library is the successor.

Besides this interesting collection of the first "publick library" of New York, the Trustees call the attention of the members to two others of historical interest. First, the Library of John Winthrop, the founder of Connecticut, which was presented by Francis B. Winthrop. It consists of about 300 volumes, chiefly in Latin, and treats of Astrology, Alchemy, Magic, and the Rosicrucians. The other is a curious collection presented by Robert Lenox Kennedy in 1868, comprising about 2,000 volumes, the circulating library of James Hammond of Newport, R. I. It preserves the lighter literature of the period from 1750 to 1830 and shows the reading enjoyed by the wealthy and fashionable society of Newport of that period. It is also a remarkable commentary on the history of publishing in this country, many of the books being issued from presses in various small villages of New England and the Southern states, whereas the tendency is now to concentrate all publishing in two or three centres.

The Chairman of the Library Committee, while on his annual trip abroad, purchased several expensive and valuable art books, of which we mention Lessing, Die gewobe sammlung des K. Kunstgewerbe Museums zu Berlin, of which five parts have been issued; Gelis-Didot, La peinture decorative en France, 2 vols.; Temple, Wallace Collection, 2 vols.; Hanfstaengl, Die K. Gemälde-Galerie zu Cassel; and Gruyer, La peinture au Chateau de Chantilly, 2 vols.

Although the Library is of Colonial origin, its free delivery of books, its telephone, electric lights, card catalogue (presented by Mr. F Augustus Schermerhorn) and its liberal methods of administration, place it in the front ranks of progress. One thing lacking is a modern building in a more central residential district. As the membership of the library comprises so much wealth the Trustees feel sure that the desire expressed by several members to contribute to a fund for that end will be liberally seconded by many others.

Respectfully,

Charles B. Curtis,
Chairman.

April 13, 1904.
Founders of the Library in 1754 whose names are still represented in the membership.

Alexander, De Lancey, Ludlow,
Alsop, De Peyster, Moore,
Auchmuty, Duane, Morris,
Bache, Duncan, Murray,
Banyar, Griswold, Nicol,
Barclay, Harrison, Ogden,
Bard, Hicks, Remsen,
Bayard, Johnson, Robinson,
Beekman, Jones, Rutherford,
Brinckerhoff, Kennedy, Smith,
Brown, Keteltas, Thompson,
Chambers, Lawrence, Verplanck,
Clarkson, Livingston, Watts,
Cruger, Low, White.

The following shareholders have died during the past year.

Mrs. James H. Banker,
Miss Susan E. Barney,
Col. Johnston L. de Peyster,
Mrs. Edwin M. Felt,
Mrs. C. L. R. LeRoy,
W. D. F. Manice, Esq.,
Albert Mathews, Esq.,
J. R. Morewood, Esq.,
W. H. Morse, Esq.,

Mrs. A. V. R. Ogden,
Rev. G. L. Prentiss,
W. C. Schermerhorn, Esq.,
H. D. Sedgwick, Esq.,
Miss A. L. Slade,
Rev. Walter Stirling,
Edward H. Swan, Esq.,
Merritt Trimble, Esq.
<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Communication Fund</td>
<td>$24,800</td>
</tr>
<tr>
<td>1. Balance in Union Trust Company</td>
<td>$24,800</td>
</tr>
<tr>
<td>2. Income of Green Fund</td>
<td>$5,240</td>
</tr>
<tr>
<td>3. Balance in Union Trust Company</td>
<td>$24,800</td>
</tr>
<tr>
<td>April 1 Balance in Bank of the Metropolis</td>
<td>$24,800</td>
</tr>
</tbody>
</table>

**Notes:**
- Interest on deposits.
- Interest on bonds and mortgages.
- Interest on temporary subscriptions.
- Principal of Kriehs bond and mortgage.
- Deposited by them as security for reservation.

- Amount invested in Laune's Carey bond and a mortgage of $5,240.
- Return to James Hopper & Son of amount $9,000.

**Total:** $50,000
REPORT OF THE AUDITING COMMITTEE.

To the Trustees of the New York Society Library:

The Committee appointed to "audit the accounts of this Corporation and to make an inventory of its real and personal property, excepting the books," etc., respectfully report:

That they have examined the accounts of the Treasurer for the year ending March 31, 1904, compared the expenditures with the various vouchers, and find the same to correspond.

The Committee have examined the securities which constitute the estate and permanent fund of the Library, and estimate their value (books excepted) as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Library Building, estimated at.</td>
<td>$150,000.00</td>
</tr>
<tr>
<td>Bond and mortgage of David Rothschild on property Nos. 194, 196 and 198 Park Row.</td>
<td>$78,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Sophie E. Minton on property No. 39 South William Street and 29 Stone Street.</td>
<td>$8,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Sophie E. Minton on property No. 39 South William Street and 29 Stone Street.</td>
<td>$1,300.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Sophie E. Minton on property No. 39 South William Street and 29 Stone Street.</td>
<td>$700.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Mary C. Reed on property No. 53 West 132d Street.</td>
<td>$4,000.00</td>
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<tr>
<td>&quot; &quot; &quot; Julia and Julius Fleischmann on property No. 1472 Fifth Avenue.</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Dorothea Weibel on property No. 2569 Seventh Avenue.</td>
<td>$21,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Dorothea Weibel on property No. 2571 Seventh Avenue.</td>
<td>$21,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Hermann Strauss and David Rothschild on property No. 2632 Eighth Avenue.</td>
<td>$21,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Rebecca Morgan on property Nos. 310 and 312 West 68th Street.</td>
<td>$4,500.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Laura S. Carey on property No. 38 West 46th Street.</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; William Wetterer on property No. 1481 Fifth Avenue, Green Fund.</td>
<td>$29,000.00</td>
</tr>
<tr>
<td>&quot; &quot; &quot; Frank Lugar on property No. 71 Lenox Avenue, Green Fund.</td>
<td>$21,000.00</td>
</tr>
</tbody>
</table>

Carried forward. $409,500.00
Brought forward... $409,500.00

On deposit in Union Trust Company, Green Fund. 510.79
" " Union Trust Company, Commutation Fund. 436.83
" " Bank of the Metropolis... 3,779.23

$414,226.85

The Insurance on the property of the Library is as follows:

On the Library Building.. $50,000.00
On the Books, etc. 100,000.00

$150,000.00

Respectfully submitted,

CHARLES H. MARSHALL,
F. AUGS. SCHERMERHORN,
HENRY C. SWORDS,
Auditing Committee.

April 7, 1904.

LIST OF BEQUESTS.

Included in the above investments are the following bequests, viz.:

From the Executors of the estate of John C. Green, known as the "John C. Green Fund," $50,000.00
And from the Executors of the estates of—
Mary M. Keese... 12,000.00
George B. Dorr... 5,000.00
George J. Foster... 3,000.00
Richard E. Mount... 1,000.00
Charles H. Contoit... 142,586.68
Maria B. Mount... 1,000.00

$214,586.68
ACCESSIONS
TO THE
"JOHN C. GREEN ALCOVES."

Academy notes, 1901–3. O. Lond., 1901–3
Airy, O. Charles II. F Lond., 1901
American art annual, 1903–4; ed. by F V. Levy. v. 4, O. N. Y., 1903
American Art Galleries, New York. Inauguration of new
galleries. Gift of G. H. Baker. O. 1884
The Anonimo; notes on pictures and works of art in Italy. O. Lond., 1903
Architectural review. v. 4, F. Bost., 1902
Aristophanes. Comedies; facsim. of the Codex Venetus
Marcianus 474. Gift of F. J. de Peyster. F. Lond., 1902
L'Art. v. 61, F. Paris, 1902
L'Art pour tous. v. 41, F. Paris, 1902
L'Arte. v. 4, 5, F. Rome, 1901–2
Les Arts. v. 1, 2, F Paris, 1902–3
Avery, S. P. Works on bookbinding and examples of
bookbindings from the collection of S. P. Avery, exhib-
ited at Columbia University Library, 1903. Gift of
Columbia University. O. N. Y., 1903
Kunstgewerbe Museums, herausgegeben von J. Lessing.
pt. 1–5. 5 v., F Berlin, 1900
Birch, T H. London on Thames. (Portfolio monograph,
No. 44.) Q. Lond., 1903
Bodes, W. and Hofstede de Groot, C. Complete work of
Rembrandt. v. 7, F. Paris, 1902
Book of the Dead, ed. by C. H. S. Davis. Gift of Miss A.
C. Brackett, F. N. Y., 1894
Bosquet, E. Traité de l'art du relieur. Q. Paris, 1890
Boston. Museum of Fine Arts. Twenty-fourth annual
report, 1899. Gift of G. H. Baker. O. Bost., 1900
Burlington magazine. v. 1, F Lond., 1903–4
Catalogue of the art and literary property collected by the late Clarence King and W. H. Fuller, sold at public sale. *Gift of C. B. Curtis.* O. N. Y., 1903

Catalogue of the loan exhibition of portraits for the benefit of the orthopaedic dispensary and hospital at the American Art Galleries, N. Y. *Gift of Miss Drisler.* O. N. Y., 1903

Catalogue of the works of art at the first annual exhibition of "The Palette," Dec. 18th, 1871—Jan. 18th, 1872. *Gift of Miss K. S. Sandford.* O.


Catalogue. Metropolitan Museum of Art. Catalogue of
the Crosby Brown collection of musical instruments.
*Gift of W L. Andrews.* 2 v., O. N. Y., 1902–3

Catalogue. Metropolitan Museum of Art. Catalogue of
the loan collection of Japanese armor. *Gift of W L.
Andrews.* O. N. Y., 1903

Catalogue. Metropolitan Museum of Art. Catalogue of
the paintings. *Gift of W L. Andrews.* O. N. Y., 1903


O. N. Y., 1867–73

Catalogue. New Gallery, London. Autumn exhibition,
1898. T Lond.

Catalogue. New Gallery, London. Summer exhibitions,
9th–16th. T Lond., 1896–1903

Catalogue. New Gallery, London. Winter exhibitions,
1895–1902. T Lond.

K. S. Sandford.* O. N. Y., 1865

G. H. Baker.* O. N. Y., 1862–66

of G. H. Baker.* O. N. Y., 1863–70

Catalogue. Philadelphia Society of Artists. Illustrated
catalogue of the 2d annual exhibition. *Gift of G. H.
Baker.* O. Phila., 1880

Catalogue. Scribner’s Sons, pub. Partial list of an exhibition of hist. and famous bindings. Sale. O. N. Y., 1903

Catalogue. Société des Artistes Français. Catalogue
illustre du Salon de 1903. v. 25, O. Paris

illustre du Salon de 1903. v. 13, O. Paris

Les Chefs d’oeuvre des grands maîtres: pub. by Hachette et Cie. F Paris, 1903

Chesneau, E. Le statuaire J. B. Carpeaux. *Gift of G. H.
Baker.* Q. Paris, 1880

Chicago Art Institute. Twentieth annual report, 1899.
*Gift of G. H. Baker.* D. Chicago, 1899

Chronique des arts. v. 29, 30, Q. Paris, 1902–3

Connoisseur; an illustrated magazine for collectors. v. 5, 6, 7, F. Lond., 1903

Craftsman. v. 3, 4, Q. Syracuse, 1902–3

Crowe, J. A. and Cavalcaselle, G. B. History of painting in Italy. v. 1, 2, O. Lond., 1903

Davies, G. S. Frans Hals. F Lond., 1902

Dekorative vorbilder. v. 15, F Stuttgart, 1904

Doré, G. Bible gallery. F N. Y., 1880

Dürer Society. Portfolio, ser. 6. F Lond., 1903

Foster and Reynolds, pub. Library of Congress mural paintings. O. N. Y., 1902

Friedländer, F., pub. Meisterwerke der Niederländischen malerei. F Mün., 1903

Gazette des beaux-arts. v. 27–30, Q. Paris, 1902–3


Gibson, C. D. Eighty drawings including the “Weaker Sex.” Q. N. Y., 1903

Gower, Lord R. S. Sir Thomas Lawrence. F Lond., 1900

Graphischen künste. v. 26, F Wien., 1903


Gusman, P. Pompeii. *Gift of Miss A. C. Bractett.* F Lond., 1900

Hanfstaengl, F., pub. Die Königliche gemälde-galerie zu Cassel. F. Mün. (1902)

Head, B. V Historia numarum, a manual of Greek numismatics. Q. Oxford, 1887

Heald, F. B. Selection of suggestive designs. F. Nottingham, n. d.

House beautiful. v. 13, 14, O. Chic., 1902–3

Howard, M. Old London silver. Q. N. Y., 1903

Hunt, A. W Our grandmothers’ gowns. D. Lond., n. d.

Imperial gallery of British art. F Lond., n. d.

International studio. v. 17, 18, 19, 20, Q. N. Y., 1902–3

International studio. Corot and Millet; ed. by C. Holme. (Special winter number of “The Studio.”) Q. N. Y., 1903

International studio. Genius of J M. W Turner; ed. by C. Holme. (Special winter number of “The Studio.”) Q. N. Y., 1903
International studio. Masters of English landscape painting; ed. by C. Holme. (Special summer number of "The Studio.") Q. N. Y., 1903
Jahresmappe der Gesellschaft für vervielfältigende kunst in Wien. F. Wien., 1903
Kaulbach, W. Female characters of Goethe from drawings. Gift of Miss M L. Hackett. F N. Y., 1868
Keats, J. Endymion. Gift of Miss M L. Hackett. F. Bost., 1888
King, P. American mural painting. O. Bost., 1902
Kunst unserer zeit. v. 14, F. Mün., 1903
Kunst chronik. v. 14, F Lpz., 1903
Kunst gewerbeblatt. v. 14, F Lpz., 1903
Leland, C. G. Leather work. O. Lond., 1892
Magazine of art. v. 1, new ser., F Lond., 1903
Marks, M. Home arts and crafts. Q. Phila., 1903
Masters in art. v. 1–3, Q. Bost., 1900–2
The Queen, 1903. Gift of Mrs. J K. Van Rensselaer. F. Lond., 1903
Rembrandt van Rijn. Original drawings, ser. 3, pt. 1. F The Hague, 1903
Rooses, M. Dutch painters of the 19th cent. v. 1, 4, F. Lond. and N. Y., 1898, 1901
Salons de 1903. F. Paris, 1903
Santos, F de los. Description of the Escorial. Q. Lond., 1760
Sargent, C. S. Silva of North America. Gift of Miss A. C. Brackett. 5 v., F. Bost., 1892–95
Strange, T A. An hist. guide to French interiors, furniture, etc. Q. Lond., n. d.
Temple, A. G. Wallace collection. 2 v., F. Lond., 1902
Die Vervielfältigende kunst der gegenwart. Die Lithographie. v. 4, F. Wien., 1895–1903
Williamson, G. C., and Engleheart, H. L.D. George Engleheart. F. 1902
Wren, C. Life and works of Sir Christopher Wren. F. Campden, 1903
Years art, 1903. D. Lond., 1903
Zeitschrift für bildende kunst. v. 14, F. Lpz., 1903
LIST OF DONORS

FOR THE YEAR ENDING MARCH 31, 1904.

<table>
<thead>
<tr>
<th>Name</th>
<th>Vols. UNBD.</th>
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<tbody>
<tr>
<td>Adams, C. F</td>
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<td>Aguilar Free Library Society.</td>
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<td>Andrews, W L.</td>
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<td>Appleton, Rev. J. H</td>
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<td>Baker, G. H.</td>
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<td>Bayles, J. C.</td>
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<td>Berry, Rev. T. P</td>
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<td>Bigelow, F. B.</td>
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<td>Billings, Dr. J. S</td>
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<td>Boston Athenæum</td>
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<td>Boston Public Library</td>
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<td>Brackett, Miss A. C.</td>
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<td>Burhans, Mrs. Samuel.</td>
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<td>Bussy, J. H. de.</td>
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<td>Butler, W. S.</td>
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<td>Century Association of N. Y</td>
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<td>Chase, A. H.</td>
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<td>Clark, Rev. Hobart.</td>
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<td>Clarke, Howard</td>
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<td>Columbia University.</td>
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<td>Cooper Union, N. Y City.</td>
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<td>Cory, Mrs. S. M.</td>
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<td>Cox, Mrs. S. S.</td>
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<td>Curtis, C. B.</td>
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<tr>
<td>Delavan, E. C., Jr.</td>
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<tr>
<td>Name/Institution</td>
<td>VOLS.</td>
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<td>Fairmount Park Art Association (Phila.)</td>
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<td>Field, Columbian Museum (Chicago)</td>
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<td>Fletcher Free Library (Burlington, Vt.)</td>
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<td>Hackett, Miss M. L.</td>
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LIST OF
PERIODICALS AND NEWSPAPERS
RECEIVED BY THE
NEW YORK SOCIETY LIBRARY,
MARCH 31, 1904.

AMERICAN.

QUARTERLY.
Amer. Historical Review.
Columbia University Quarterly.
Forum.
N. E. Hist. and Geneal. Register.
N. Y. Geneal. and Blog. Record.

BI-MONTHLY.

MONTHLY.
Advocate of Peace.
Amer. Monthly Magazine.
Architectural Review.
Atlantic Monthly.
Bookman.
Century Magazine.
Country Life in America.
Cosmopolitan.
Craftsman.
Critic.
Good Housekeeping.
Harper's Bazar.
Harper's Magazine.
House Beautiful.
Library Journal.
Lippincott's Magazine.
Literary News.
McClure's Magazine.
Masters in Art.
Mission News.
Munsey's Magazine.
Musician.
National Magazine.
New England Magazine.
N. Y. Meteorological Observatory.
North American Review.
Our Animal Friends.
Popular Science Monthly.
Post Graduate.
Review of Reviews.
Scribner's Monthly.
Smart Set.
Spirit of Missions.
Travellers' R. R. Guide.
U. S. Bureau of Statistics.
Monthly Summary.
World's Work.

WEEKLY
Army and Navy Journal.
Christian Intelligencer.
Churchman.
Collier's Weekly.
Commercial and Fin. Chronicle.
Consular Reports.
Harper's Weekly.
Independent.
Leslie's Illustrated Newspaper.
Life.
**WEEKLY (Continued)**

Living Church.
Nation.
New York Freeman.
New York Observer.
Outlook.
Publishers' Weekly.
Puck.
Real Estate Record and Guide.
Scientific American.
Scientific American, Supplement.
Town and Country.

**DAILY**

City Record.
Congressional Record.
Evening Mail.
Evening Sun.
Globe.
New York Evening Post.
New York Herald.
New York Sun.
New York Tribune.
New York World.

**FOREIGN.**

**QUARTERLY.**

Edinburgh Review.
Quarterly Review.

**BI-MONTHLY.**

Graphischen Künste.

**MONTHLY**

L'Art.
L'Arte.
Les Arts.
Blackwood's Magazine.
Burlington Magazine.
Chamber's Edinburgh Journal.
Chronique des Arts.
Connoisseur.
Contemporary Review.
Dekorative Vorbilder.
English Illustrated Magazine.
FORTNIGHTLY REVIEW.
Gazette des Beaux-Arts.
Giornale degli Economisti.
Good Words.
International Studio.
Kunst unserer Zeit.
Kunstgewerbeblatt.
Kunst Chronik.

**MACMILLAN'S MAGAZINE.**

Magazine of Art.
MONTHLY REVIEW.
National Review.
Nineteenth Century.
Notes and Queries.
Pall Mall Magazine.
The Westminster Review.
Zeitschrift für bildende Kunst.

**SEMI-MONTHLY**

Revue des Deux Mondes.

**WEEKLY**

Athenaeum.
Country Life.
Graphic.
Guardian.
Illustrated London News.
Punch.
Saturday Review.
Spectator.
Truth.

**DAILY**

London Times.