The NewYork Cociety Library

VOLUME 9, NUMBER 2, MARCH 2002

THE NEW YORK SOCIETY LIBRARY BOOK AWARDS, 2001

AWARD FOR HISTORY

UNEARTHING GOTHAM:

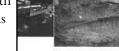
THE ARCHAEOLOGY OF NEW YORK CITY

Diana Dizerega Wall and Anne-Marie E. Cantwell

(Yale University Press)

"An 11,000-year narrative of a great city, dense with detail and...cultural gravity as weighty, and mutable, as quicksilver."

-Kirkus Reviews





UNEARTHING

GOTHAM





AWARD FOR HISTORY

FIVE POINTS: THE 19THCENTURY NEW YORK CITY NEIGHBORHOOD THAT
INVENTED TAP DANCE, STOLE ELECTIONS, AND
BECAME THE WORLD'S MOST NOTORIOUS SLUM

Tyler Anbinder

(Free Press)

"A marvelously tactile work that radiates how this legendary immigrant neighborhood pulsed with schemes, dreams, and despair."

-Gilbert Taylor in Booklist

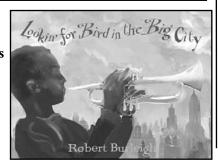
AWARD FOR A CHILDREN S BOOK

LOOKIN' FOR BIRD IN THE BIG CITY
Robert Burleigh, Illustrated by Marek Los

(Harcourt)

"Even without the strains of bebop...that float across these pages, readers would appreciate the deep resonance of this fine collaboration."

-Publishers Weekly



BOOK AWARDS RECEPTION

Wednesday, May 1 5:30 p.m., Members' Room

The New York City Book Awards, now in their seventh year, honor current authors who have captured the essence of



New York City. The jury for 2001 includes Constance Rogers Roosevelt, Chair; Barbara Cohen, Jules Cohn, Jean Strouse, Joan K. Davidson, Roger Pasquier, Joshua B. Freeman, Christopher Gray, Elizabeth Barlow Rogers, Jonathan Rosen, and Wendy Wasserstein. Presenters will introduce the award-winning authors and speak about their books at a reception on May 1. Library members are cordially invited, but space is limited. Call the Events Office at (212) 288-6900 x230 by April 26 to place a reservation.

Special Events Calendar

◆To receive the monthly Children's Events Calendar, call the Events Office at (212) 288-6900 x230.

April 2, April 9		April 6 and	April 10	Apri
Daniel Hoffman		May 4	Author Series:	23,
Conversation:		Library Top	R.W.B. Lewis	Childı
"Keys to Edgar		to Bottom	on Dante	Work
Allan Poe"		Tours	6:30 р.м.	Dave
5:3	0 p.m.	10:00 а.м.	Temple Israel	see p
Membe	ers' Room	Library		(
		lobby		l

iai, can the Livelits
April 16, April
23, April 29
Children's Poetry
Workshops with
Dave Johnson
see page 4 for
details

mcc at (212
May 1
New York
City Book
Awards
Reception
5:30 P.M.
Members'
Room

_ 00 0/00 11 _0 0.
May 9
Ved Mehta and
Linn Cary
Mehta
"All For Love"
6:00 p.m.
Members'
Room



Conversations on Great Books

Daniel Hoffman AUTHOR OF POE POE POE POE POE POE KEYS TO EDGAR ALLAN POE TUESDAYS, APRIL 2 AND 9

5:30 P.M., MEMBERS' ROOM

In April Daniel Hoffman will offer two Conversations on "Keys to Edgar Allan Poe." His discussions will first observe National Poetry Month by exploring Poe's poetry in a session entitled "Ravensong among the Angels." The second program, "Keys to the House of Usher," will concern Poe's fiction, including "The Murders in the Rue Morgue," "The Tell-Tale Heart," and "Ligeia."



Edgar Allan Poe is the most puzzling among major American authors. His work is widely read, widely imitated, widely influential on both high and popular culture, and still widely misunderstood. Hoffman, professor emeritus at the University of Pennsylvania and former Poet Laureate, will demonstrate the coherence of Poe's work while trying to dispel misunderstandings about his

life, outline his accomplishments in prose and verse, and help reveal the reasons for Poe's continuing hold upon readers. The two sessions are \$20 for Library members and their guests. To register, call the Events Office at (212) 288-6900 x230 or e-mail sholliday@nysoclib.org.

READING GROUPS

REDISCOVER THE SHORT STORY WITH MEG WOLITZER

THURSDAYS, MARCH 28, APRIL 25, AND MAY 23 11:00 A.M., WHITRIDGE ROOM

Meg Wolitzer returns to the Library with a new group focusing on the art of the short story. Wolitzer's own short fiction has appeared in Ploughshares, Best American Short Stories 1998 and the 1999 Pushcart Prize.

The group's first session will cover J.D. Salinger's Nine Stories, with a particular emphasis on "A Perfect Day for Bananafish," "For Esme with Love and Squalor," and "The Laughing Man." The paperback is available from Little, Brown and Co., ISBN 0-316-76950-9.

THE ART OF BIOGRAPHY WITH BRENDA WINEAPPLE THURSDAYS, MARCH 21 AND MAY 2 11:00 A.M., WHITRIDGE ROOM

Brenda Wineapple reprises her biography reading group in March and May. Wineapple is the Washington Irving Professor of Modern Literary and Historical Studies at Union College and her books include Genet: A Biography of Janet Flanner. She is currently at work on a biography of Nathaniel Hawthorne.

The group will begin with Sidetracks: Explorations of a Romantic Biographer by Richard Holmes. The paperback is available from Vintage Books, ISBN 0-679-75771-6.

*Reading groups are free of charge, but space is very limited. Registrations will only be accepted in the order of calling beginning at 9:00 a.m. on Tuesday, March 12. Leave a message at (212) 288-6900 x230.

TECHNOLOGY WORKSHOPS

Upgrade your computer and research knowledge with staff members Ingrid Richter, Steve Baumholtz and Paul Burley. Call the Events Office at (212) 288-6900 x230 or e-mail sholliday@nysoclib.org to register for these free classes. All workshops meet in the Whitridge Room and last approximately 90 minutes.

INTERNET I&II April 11, 1:30 p.m. *Introductory Internet* **COMPUTERS I** April 12, 1:30 p.m. A first encounter COMPUTERS II April 13, 1:30 p.m. COMPUTERS III April 18, 10:30 a.m. Introduction to Microsoft Word

> REFERENCE II April 19, 10:30 a.m. Online database research INTERNET IV April 20, 10:30 a.m. Online medical information OPAC I&II April 27, 10:30 a.m. Online catalog introduction



2001-2002 AUTHOR SERIES

R.W.B. LEWIS AUTHOR OF *DANTE*

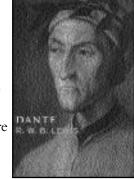
WEDNESDAY, APRIL 10, 6:30 P.M.

TEMPLE ISRAEL, 112 EAST 75TH STREET

The Author Series welcomes back R.W.B. Lewis, biographer of the poet who defined heaven, hell and the Italian language: Dante Alighieri. "Dante was the supreme poet-historian

of Florence, its most passionate observer, its most bitter and frustrated product," Lewis says, and his writing "sparkles and sings and smiles like one of the spirits in Paradise."

R.W.B. Lewis won the Pulitzer Prize in 1975 for *Edith Wharton: A Biography*, and has also written on other notable Americans and on the city of Florence. He is currently a professor of English and American studies at Yale University and was recently given a lifetime achievement award by the American Academy of Arts and Letters. This lecture is free for Library members and guests but registration is required; call (212) 288-6900 x230 or e-mail sholliday@nysoclib.org.



LIBRARY PRESENTATIONS

VED MEHTA AND LINN CARY MEHTA

ALL FOR LOVE
THURSDAY, MAY 9
6:00 p.m., Members' Room



Ved Mehta has led readers through his multi-faceted life in India, England, and America in his autobiographical books with the omnibus title *Continents of Exile*. The ninth volume, *All for Love*, explores a series of relationships set against the challenge of Mehta's blindness. On May 9, Library members can enter this unique and intimate work with a combined lecture and reading by Mehta and his wife, Linn Cary Mehta.

Mehta has held the Rosenkranz Chair in Writing at Yale University and taught history and writing at Yale, Williams, and Vassar. He wrote for *The New Yorker* from 1961 to 1994. Among his recent books is *Remembering Mr. Shawn's New Yorker* (1998). Linn Cary Mehta is currently on the English faculty at Barnard College. This lecture is free for Library members and guests but space is limited; call (212) 288-6900 x230 or e-mail sholliday@nysoclib.org to register.

PAUL KERLINGER

ADVENTURES OF A NEW YORK CITY BIRD WATCHER

WEDNESDAY, MAY 15 6:00 P.M., MEMBERS' ROOM

An environmental consultant and former director of the New Jersey Audubon Society's Cape May Bird Observatory, Kerlinger is the leading expert on the migrations of birds in the New York City area. His books include Wings in the Wild (2001) and The New York City Audubon Society Guide to Finding Birds in the Metropolitan Area (with Marcia T. Fowle, 2001). In this lecture Kerlinger will introduce birds of the area such as the harbor heron and show slides of some surprising local avian encounters. The lecture is \$10 for Library members and their guests. Call (212) 288-6900 x230 to register.



Tours

THE LIBRARY TOP TO BOTTOM

SATURDAYS, APRIL 6 AND MAY 4, 10:00 A.M., MEETING IN THE LIBRARY LOBBY

Take a look at the Library's building and history with architectural historian Christopher Gray. Call (212)288-6900 x230 or e-mail sholliday@nysoclib.org to register.

CHILDREN S LIBRARY

APRIL IS POETRY MONTH WORKSHOPS WITH DAVE JOHNSON

FOR CHILDREN IN GRADES 4-6

The Children's Library celebrates National Poetry Month with the return of poet and playwright Dave Johnson, who will lead a two-week course in reading and writing poetry. Participants' work will be read aloud in a celebration on April 29 and collected into a book for the Children's Library. There is a \$20 nonrefundable per-child registration fee for this program Space is limited; call the Children's Librarian at (212) 288-6900 x234 to register.

POETRY WORKSHOP I

Tuesday, April 16 4:00-5:30 p.m. Whitridge Room POETRY WORKSHOP II

Tuesday, April 23 4:00-5:30 p.m. Whitridge Room



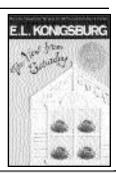
POETRY READING CELEBRATION

Monday, April 29 5:30-6:30 p.m. Members' Room

Family Book Discussion

FOR PARENTS AND THEIR CHILDREN IN GRADES 4-6 TUESDAY, MAY 21, 5:30 P.M., WHITRIDGE ROOM

It was a surprise when Mrs. Olinski's team won the sixth grade Academic Bowl, and a bigger surprise when they beat the seventh and eighth grade teams. How did it happen? Did Mrs. Olinski choose the team—or did they choose each other? Parents and children are invited for a discussion of *The View From Saturday*, a Newbery Medal book by E.L. Konigsburg that asks provoking questions and gives surprising answers. Call the Children's Librarian at (212) 288–6900 x234 to register.



Please write or phone the Library with any comments or suggestions. Visit our website at www.nysoclib.org.

THE NEW YORK SOCIETY LIBRARY

53 East 79th Street New York, NY 10021