AWARD FOR HISTORY

UNEARTHING GOTHAM: THE ARCHAEOLOGY OF NEW YORK CITY
Diana Dizerega Wall and Anne-Marie E. Cantwell
(Yale University Press)

“An 11,000-year narrative of a great city, dense with detail and... cultural gravity as weighty, and mutable, as quicksilver.”

-Kirkus Reviews

AWARD FOR HISTORY

FIVE POINTS: THE 19TH-CENTURY NEW YORK CITY NEIGHBORHOOD THAT INVENTED TAP DANCE, STOLE ELECTIONS, AND BECAME THE WORLD’S MOST NOTORIUS SLUM
Tyler Anbinder
(Free Press)

“A marvelously tactile work that radiates how this legendary immigrant neighborhood pulsed with schemes, dreams, and despair.”

-Gilbert Taylor in Booklist

AWARD FOR A CHILDREN’S BOOK

LOOKIN’ FOR BIRD IN THE BIG CITY
Robert Burleigh, Illustrated by Marek Los
(Harcourt)

“Even without the strains of bebop... that float across these pages, readers would appreciate the deep resonance of this fine collaboration.”

-Publishers Weekly

BOOK AWARDS RECEPTION

WEDNESDAY, MAY 1
5:30 P.M., MEMBERS’ ROOM

The New York City Book Awards, now in their seventh year, honor current authors who have captured the essence of New York City. The jury for 2001 includes Constance Rogers Roosevelt, Chair; Barbara Cohen, Jules Cohn, Jean Strouse, Joan K. Davidson, Roger Pasquier, Joshua B. Freeman, Christopher Gray, Elizabeth Barlow Rogers, Jonathan Rosen, and Wendy Wasserstein. Presenters will introduce the award-winning authors and speak about their books at a reception on May 1. Library members are cordially invited, but space is limited. Call the Events Office at (212) 288-6900 x230 by April 26 to place a reservation.

SPECIAL EVENTS CALENDAR

April 2, April 9
Daniel Hoffman
Conversation: “Keys to Edgar Allan Poe”
5:30 P.M.
Members’ Room

April 6 and 10
April 16, April 23, April 29
May 1
May 9
May 15

Library lobby
R.W.B. Lewis on Dante
Children’s Poetry Workshops with Dave Johnson
New York City Book Awards Reception
Ved Mehta and Linn Cary Mehta
Paul Kerlinger

May 4
5:30 P.M.
Library lobby
Temple Israel
Temple Israel

10:00 A.M.
Library lobby

To receive the monthly Children’s Events Calendar, call the Events Office at (212) 288-6900 x230.
In April Daniel Hoffman will offer two Conversations on “Keys to Edgar Allan Poe.” His discussions will first observe National Poetry Month by exploring Poe’s poetry in a session entitled “Ravensong among the Angels.” The second program, “Keys to the House of Usher,” will concern Poe’s fiction, including “The Murders in the Rue Morgue,” “The Tell-Tale Heart,” and “Ligeia.”

Edgar Allan Poe is the most puzzling among major American authors. His work is widely read, widely imitated, widely influential on both high and popular culture, and still widely misunderstood. Hoffman, professor emeritus at the University of Pennsylvania and former Poet Laureate, will demonstrate the coherence of Poe’s work while trying to dispel misunderstandings about his life, outline his accomplishments in prose and verse, and help reveal the reasons for Poe’s continuing hold upon readers.

The two sessions are $20 for Library members and their guests. To register, call the Events Office at (212) 288-6900 x230 or e-mail sholliday@nysoclib.org.

**CONVERSATIONS ON GREAT BOOKS**

**DANIEL HOFFMAN**

**AUTHOR OF POE POE POE POE POE POE**

**KEYS TO EDGAR ALLAN POE**

**TUESDAYS, APRIL 2 AND 9**

5:30 P.M., MEMBERS’ ROOM

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**READING GROUPS**

**REDISCOVER THE SHORT STORY**

**WITH MEG WOLITZER**

**THURSDAYS, MARCH 28, APRIL 25, AND MAY 23**

11:00 A.M., WHITRIDGE ROOM

Meg Wolitzer returns to the Library with a new group focusing on the art of the short story. Wolitzer’s own short fiction has appeared in *Ploughshares*, *Best American Short Stories 1998* and the *1999 Pushcart Prize*.


**THE ART OF BIOGRAPHY**

**WITH BRENDA WINEAPPLE**

**THURSDAYS, MARCH 21 AND MAY 2**

11:00 A.M., WHITRIDGE ROOM

Brenda Wineapple reprises her biography reading group in March and May. Wineapple is the Washington Irving Professor of Modern Literary and Historical Studies at Union College and her books include *Genet: A Biography of Janet Flanner*. She is currently at work on a biography of Nathaniel Hawthorne.


*Reading groups are free of charge, but space is very limited. Registrations will only be accepted in the order of calling beginning at 9:00 a.m. on Tuesday, March 12. Leave a message at (212) 288-6900 x230.*

**TECHNOLOGY WORKSHOPS**

Upgrade your computer and research knowledge with staff members Ingrid Richter, Steve Baumholtz and Paul Burley. Call the Events Office at (212) 288-6900 x230 or e-mail sholliday@nysoclib.org to register for these free classes. All workshops meet in the Whitridge Room and last approximately 90 minutes.

**INTERNET I & II** April 11, 1:30 p.m. *Introductory Internet*  
**COMPUTERS I** April 12, 1:30 p.m. *A first encounter*  
**COMPUTERS II** April 13, 1:30 p.m.  
**COMPUTERS III** April 18, 10:30 a.m. *Introduction to Microsoft Word*  
**REFERENCE II** April 19, 10:30 a.m. *Online database research*  
**INTERNET IV** April 20, 10:30 a.m. *Online medical information*  
**OPAC I & II** April 27, 10:30 a.m. *Online catalog introduction*
The Author Series welcomes back R.W.B. Lewis, biographer of the poet who defined heaven, hell and the Italian language: Dante Alighieri. “Dante was the supreme poet-historian of Florence, its most passionate observer, its most bitter and frustrated product,” Lewis says, and his writing “sparkles and sings and smiles like one of the spirits in Paradise.”

R.W.B. Lewis won the Pulitzer Prize in 1975 for *Edith Wharton: A Biography*, and has also written on other notable Americans and on the city of Florence. He is currently a professor of English and American studies at Yale University and was recently given a lifetime achievement award by the American Academy of Arts and Letters. This lecture is free for Library members and guests but registration is required; call (212) 288-6900 x230 or e-mail sholliday@nysoclib.org.

**Library Presentations**

**Ved Mehta and Linn Cary Mehta**

**All for Love**

**Thursday, May 9**

6:00 P.M., Members’ Room

Ved Mehta has led readers through his multi-faceted life in India, England, and America in his autobiographical books with the omnibus title *Continents of Exile*. The ninth volume, *All for Love*, explores a series of relationships set against the challenge of Mehta’s blindness. On May 9, Library members can enter this unique and intimate work with a combined lecture and reading by Mehta and his wife, Linn Cary Mehta.

Mehta has held the Rosenkranz Chair in Writing at Yale University and taught history and writing at Yale, Williams, and Vassar. He wrote for *The New Yorker* from 1961 to 1994. Among his recent books is *Remembering Mr. Shawn’s New Yorker* (1998). Linn Cary Mehta is currently on the English faculty at Barnard College. This lecture is free for Library members and guests but space is limited; call (212) 288-6900 x230 or e-mail sholliday@nysoclib.org to register.

**Paul Kerlinger**

**Adventures of a New York City Bird Watcher**

**Wednesday, May 15**

6:00 P.M., Members’ Room

An environmental consultant and former director of the New Jersey Audubon Society’s Cape May Bird Observatory, Kerlinger is the leading expert on the migrations of birds in the New York City area. His books include *Wings in the Wild* (2001) and *The New York City Audubon Society Guide to Finding Birds in the Metropolitan Area* (with Marcia T. Fowle, 2001). In this lecture Kerlinger will introduce birds of the area such as the harbor heron and show slides of some surprising local avian encounters. The lecture is $10 for Library members and their guests. Call (212) 288-6900 x230 to register.
TOURS

THE LIBRARY TOP TO BOTTOM

SATURDAYS, APRIL 6 AND MAY 4, 10:00 A.M., MEETING IN THE LIBRARY LOBBY

Take a look at the Library’s building and history with architectural historian Christopher Gray. Call (212) 288-6900 x230 or e-mail sholliday@nysoclib.org to register.

CHILDREN’S LIBRARY

APRIL IS POETRY MONTH

WORKSHOPS WITH DAVE JOHNSON

FOR CHILDREN IN GRADES 4-6

The Children’s Library celebrates National Poetry Month with the return of poet and playwright Dave Johnson, who will lead a two-week course in reading and writing poetry. Participants’ work will be read aloud in a celebration on April 29 and collected into a book for the Children’s Library. There is a $20 nonrefundable per-child registration fee for this program. Space is limited; call the Children's Librarian at (212) 288-6900 x234 to register.

POETRY WORKSHOP I
TUESDAY, APRIL 16
4:00-5:30 P.M.
WHITRIDGE ROOM

POETRY WORKSHOP II
TUESDAY, APRIL 23
4:00-5:30 P.M.
WHITRIDGE ROOM

POETRY READING CELEBRATION
MONDAY, APRIL 29
5:30-6:30 P.M.
MEMBERS’ ROOM

FAMILY BOOK DISCUSSION

FOR PARENTS AND THEIR CHILDREN IN GRADES 4-6

TUESDAY, MAY 21, 5:30 P.M., WHITRIDGE ROOM

It was a surprise when Mrs. Olinski’s team won the sixth grade Academic Bowl, and a bigger surprise when they beat the seventh and eighth grade teams. How did it happen? Did Mrs. Olinski choose the team—or did they choose each other? Parents and children are invited for a discussion of The View From Saturday, a Newbery Medal book by E.L. Konigsburg that asks provocative questions and gives surprising answers. Call the Children’s Librarian at (212) 288-6900 x234 to register.

Please write or phone the Library with any comments or suggestions. Visit our website at www.nysoclib.org.

THE NEW YORK SOCIETY LIBRARY

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